




Hochschule
Augsburg University of
Applied Sciences



KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GAUKLER | BARBARA TEZEL | SIMON WÜRMSE | LOTTE NILSON | KRIS METZGER | SARAH STOWASSER | FABIAN A. SIMON | TOBIAS HERZ | PETER LANGENHAHN | DARIA BETLEI | DOMINIK VOLL | MICHAEL SCHIMMEL | JOSHUA MACHINEK | RAMANPREET KAUR | RUTH ADAMSKI | SANDRA STRIXNER | ULRICH WIEDEMANN | MICHAEL BAUMGARTNER | ROMAN HIMMELHAN | BENEDIKT KILLER | MATTHIAS STEINER | MAGNUS STAAR | FLORIAN MAYER-SONNENBURG | CHRISTIANE RIEDEL | SONJA MELZER | ALEXANDER MAXIMOV | ILGIS HISMATOV | UDO SCHNEIDER | ALEXANDER SENDER | BIRGIT FISCHER | RIZA ARIFI | CHRISTINA LINDINGER | CHRISTINA UHL | ROLAND FEIT | NENAD STANKOVIC | STEFFEN WENDZEL | TOBIAS EBERLE | VALESCA SIEBERT | VANESSA LÖFFLER | TOBIAS BADER | LISA PIEPER | FRÉDÉRIC ERBEN | SELIM DURSUN | ANDREAS STREBE | DANIEL MILLER | DETLEF FISCHER | JULIAN LANGE | MATTHIAS SCHMID | CHRISTOPH WEISS | BIRGIT DALLMEIER | MANUEL ENDRASS | MEIKE SIEFERLE | INGMAR JANSSEN-HOLLDIEK | HAN-KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GAUKLER | BARBARA TEZEL | SIMON WÜRMSE | LOTTE NILSON | KRIS METZGER | SARAH STOWASSER | FABIAN A. SIMON | TOBIAS HERZ | PETER LANGENHAHN | DARIA BETLEI | DOMINIK VOLL | MICHAEL SCHIMMEL | JOSHUA MACHINEK | RAMANPREET KAUR | RUTH ADAMSKI | SANDRA STRIXNER | ULRICH WIEDEMANN | MICHAEL BAUMGARTNER | ROMAN HIMMELHAN | BENEDIKT KILLER | MATTHIAS STEINER | MAGNUS STAAR | FLORIAN MAYER-SONNENBURG | CHRISTIANE RIEDEL | SONJA MELZER | ALEXANDER MAXIMOV | ILGIS HISMATOV | UDO SCHNEIDER | ALEXANDER SENDER | BIRGIT FISCHER | RIZA ARIFI | CHRISTINA LINDINGER | CHRISTINA UHL | ROLAND FEIT | NENAD STANKOVIC | STEFFEN WENDZEL | TOBIAS EBERLE | VALESCA SIEBERT | VANESSA LÖFFLER | TOBIAS BADER | LISA PIEPER | FRÉDÉRIC ERBEN | SELIM DURSUN | ANDREAS STREBE | DANIEL MILLER | DETLEF FISCHER | JULIAN LANGE | MATTHIAS SCHMID | CHRISTOPH WEISS | BIRGIT DALLMEIER | MANUEL ENDRASS | MEIKE SIEFERLE | INGMAR JANSSEN-HOLLDIEK | HAN-KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GAUKLER | BARBARA TEZEL | SIMON WÜRMSE | LOTTE NILSON | KRIS METZGER | SARAH STOWASSER | FABIAN A. SIMON | TOBIAS HERZ | PETER LANGENHAHN | DARIA BETLEI | DOMINIK VOLL | MICHAEL SCHIMMEL | JOSHUA MACHINEK | RAMANPREET KAUR | RUTH ADAMSKI | SANDRA STRIXNER | ULRICH WIEDEMANN | MICHAEL BAUMGARTNER | ROMAN HIMMELHAN | BENEDIKT KILLER | MATTHIAS STEINER | MAGNUS STAAR | FLORIAN MAYER-SONNENBURG | CHRISTIANE RIEDEL | SONJA MELZER | ALEXANDER MAXIMOV | ILGIS HISMATOV | UDO SCHNEIDER | ALEXANDER SENDER | BIRGIT FISCHER | RIZA ARIFI | CHRISTINA LINDINGER | CHRISTINA UHL | ROLAND FEIT | NENAD STANKOVIC | STEFFEN WENDZEL | TOBIAS EBERLE | VALESCA SIEBERT | VANESSA LÖFFLER | TOBIAS BADER | LISA PIEPER | FRÉDÉRIC ERBEN | SELIM DURSUN | ANDREAS STREBE | DANIEL MILLER | DETLEF FISCHER | JULIAN LANGE | MATTHIAS SCHMID | CHRISTOPH WEISS | BIRGIT DALLMEIER | MANUEL ENDRASS | MEIKE SIEFERLE | INGMAR JANSSEN-HOLLDIEK | HAN-KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GAUKLER | BARBARA TEZEL | SIMON WÜRMSE | LOTTE NILSON | KRIS METZGER | SARAH STOWASSER | FABIAN A. SIMON | TOBIAS HERZ | PETER LANGENHAHN | DARIA BETLEI | DOMINIK VOLL | MICHAEL SCHIMMEL | JOSHUA MACHINEK | RAMANPREET KAUR | RUTH ADAMSKI | SANDRA STRIXNER | ULRICH WIEDEMANN | MICHAEL BAUMGARTNER | ROMAN HIMMELHAN | BENEDIKT KILLER | MATTHIAS STEINER | MAGNUS STAAR | FLORIAN MAYER-SONNENBURG | CHRISTIANE RIEDEL | SONJA MELZER | ALEXANDER MAXIMOV | ILGIS HISMATOV | UDO SCHNEIDER | ALEXANDER SENDER | BIRGIT FISCHER | RIZA ARIFI | CHRISTINA LINDINGER | CHRISTINA UHL | ROLAND FEIT | NENAD STANKOVIC | STEFFEN WENDZEL | TOBIAS EBERLE | VALESCA SIEBERT | VANESSA LÖFFLER | TOBIAS BADER | LISA PIEPER | FRÉDÉRIC ERBEN | SELIM DURSUN | ANDREAS STREBE | DANIEL MILLER | DETLEF FISCHER | JULIAN LANGE | MATTHIAS SCHMID | CHRISTOPH WEISS | BIRGIT DALLMEIER | MANUEL ENDRASS | MEIKE SIEFERLE | INGMAR JANSSEN-HOLLDIEK | HAN-KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GAUKLER | BARBARA TEZEL | SIMON WÜRMSE | LOTTE NILSON | KRIS METZGER | SARAH STOWASSER | FABIAN A. SIMON | TOBIAS HERZ | PETER LANGENHAHN | DARIA BETLEI | DOMINIK VOLL | MICHAEL SCHIMMEL | JOSHUA MACHINEK | RAMANPREET KAUR | RUTH ADAMSKI | SANDRA STRIXNER | ULRICH WIEDEMANN | MICHAEL BAUMGARTNER | ROMAN HIMMELHAN | BENEDIKT KILLER | MATTHIAS STEINER | MAGNUS STAAR | FLORIAN MAYER-SONNENBURG | CHRISTIANE RIEDEL | SONJA MELZER | ALEXANDER MAXIMOV | ILGIS HISMATOV | UDO SCHNEIDER | ALEXANDER SENDER | BIRGIT FISCHER | RIZA ARIFI | CHRISTINA LINDINGER | CHRISTINA UHL | ROLAND FEIT | NENAD STANKOVIC | STEFFEN WENDZEL | TOBIAS EBERLE | VALESCA SIEBERT | VANESSA LÖFFLER | TOBIAS BADER | LISA PIEPER | FRÉDÉRIC ERBEN | SELIM DURSUN | ANDREAS STREBE | DANIEL MILLER | DETLEF FISCHER | JULIAN LANGE | MATTHIAS SCHMID | CHRISTOPH WEISS | BIRGIT DALLMEIER | MANUEL ENDRASS | MEIKE SIEFERLE | INGMAR JANSSEN-HOLLDIEK | HAN-KIE DANG | IRINA BIRYUKOVA | PATRIK HEIDE | SUSANNE SCHUSTER | LUISA RUPPERT | FRANK WINKELMANN | SEBASTIAN WEIHE | ALINA SAUER | ANDREAS SCHUMANN | JOHANNES RIEGER | KHOURY PHILIPP | SEBASTIAN REHM | ANDREAS HEIDRICH | BERND HALTMAYR | CHRISTOPH STEEGER | DANIEL WICK | DIMITRI ARMAND TEUGUEKA | LORENZO CATALANO | CARLOS SAAVEDRA | JOHANNA OSTERMEYER | FELIX KELLER | HANNES BRANDL | JUTTA FELBER | PHILIPP MASAL | TORSTEN LABUSCH | SEBASTIAN KOCH | TOBIAS KOSTENZER | VERONIKA RAGER | JULIA GRIMM | ANDREAS KIRSCH | CHRISTINE UHLER | FLORIAN M. FORSTER | JÜRGEN KRAUS | JULIA NEUBAUER | MARKUS REGNER | SASKIA WIEDEMANN | AMELIE FISCHER | JÜRGEN HARTNER | JENNIFER SEILER | HELENE WETZEL | DANIEL MILLER | NICOLA DÄMMRICH | SATOSHI DÖRING | VERENA SCHELLHORN | YVONNE BURCKHARDT | THOMAS ROTHÖRL | MICHAEL UHL | MARGARITA GOLDENBERG | DENNIS HABECK | SPIER MARKUS | SABRINA PÖHLER | BEATE POPFINGER | SABINE RÖTTINGER | SIBYLLE SCHMID | ANNA-KATRIN GA



Our joint task is to apply high standards of character to graduates, who will be in great demand in the social and business worlds.





PUPIL

**That's where
I want to be!**

STUDENTS/
PROFESSORS/
PERSONNEL

**That's where
I belong!**

ENTERPRISE

**Those are
the people
I want!**

5	The whole is more than the sum of its parts
7	Forward thinking since 1710
9	Competence to succeed
11	A wide variety of choice
13	Living Innovation
15	Professional networking
17	Tradition meets modern
19	Experience other countries
21	Imprint



EDITORIAL

Dear Partners and Friends

It is my pleasure to extend you a very warm welcome to the University of Applied Sciences in Augsburg.

On the following pages, you will gain an insight into a university which is home to 6000 students who are engaged on a wide range of programmes offered within our seven faculties. Embracing both innovation and progress, we are committed to excellence in research, teaching and learning.

Our university has a friendly, welcoming atmosphere. We are dedicated to offering our students a unique and exceptional experience in an atmosphere of vibrant cultural diversity. We take great pride in providing our students with the knowledge, skills and support they need now – and in the future – so they become employable graduates.



President in dialogue with students: Rebas Soran (Architecture), Clemens Spath (Business Administration), Evelyn Herlinski (Computer Science in Economics), Prof. Dr. Hans-Eberhard Schurk and Felix Rimmele (Business Administration).

United by exceptional motivation, creativity and potential, and situated in the heart of Bavaria, we are a community in the centre of a lively, historical and beautiful city, an attractive location for business and research. Our university plays a prominent role in providing a communication network for the local political, economic and social community. We set very high standards and have a clear vision of the future.

Best wishes



Prof. Dr.-Ing. Hans-Eberhard Schurk
President

The whole is more than the sum of its parts*

With 6000 students the Augsburg University of Applied Sciences is the largest in Bavarian Swabia. With over 150 professors and more than 300 tutors, we use the latest teaching methods and equipment to provide students with the best education in science, technology and the arts.

The commitment of over 290 academic support staff, as well as our state-of-the-art laboratories, workshops and lecture halls, all contribute to excellent conditions for research and teaching.

6000 students, 150 professors, 300 tutors, 290 academic support staff

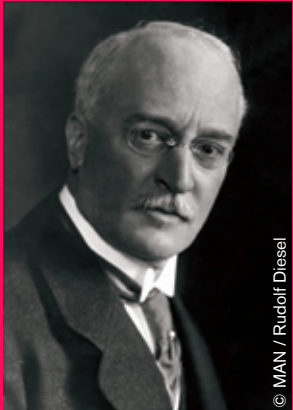
Professors, assistants and students work together in an atmosphere of mutual trust and respect. The contribution of each individual contributes to the success of the institution as a whole.

* Aristoteles



MILESTONES

- 1710 Reichsstädtische Kunstakademie Augsburg (Augsburg Municipal Academy of the Arts)
- 1833 Königliche Polytechnische Schule (Royal Polytechnic)
- 1835 Integration of the former Municipal Academy of the Arts into the Polytechnic College
- 1870 Königliche Industrie Schule (Royal Industrial School)
- 1912 Gewerbliche Fachschulen der Stadt Augsburg (Augsburg School of Commerce and Craft)
- 1951 Augsburg Rudolf Diesel School of Building and Engineering (Academy for Applied Technology)
- 1958 Augsburg Rudolf Diesel Polytechnic
- 1961 Werkkunstschule (Augsburg School of Art and Design)
- 1971 Foundation of the Fachhochschule Augsburg, with design and engineering disciplines
- 1974 Business Studies joins the existing disciplines of engineering and design
- 2008 Fachhochschule Augsburg renamed Augsburg University of Applied Sciences
- 2010 300 years faculty of Design
- 2011 40 years University of Applied Sciences Augsburg



RUDOLF DIESEL

Over its 300-year history, the university has produced many successful graduates. The most famous was, without a doubt, Rudolf Diesel. The inventor of the diesel engine studied at the polytechnic, a predecessor of today's university.

Forward thinking since 1710

Our university has a long and successful history in Augsburg. In 1710, the private art school of the artist Joachim von Sandart was taken over by the Reichsstädtische Kunstakademie (Augsburg Municipal Academy of the Arts) and higher education was made available to the general public in Augsburg.

In 1835 the Kunstakademie was integrated into the then two-year-old “Königliche Polytechnische Schule”, and continued life as a polytechnic for design and engineering.

A university with 300 years of history

In 1971, after many years as an engineering and design school, the university entered a new phase, when the University of Applied Sciences was founded. Three years later Business Studies was added to the existing disciplines of design and engineering.



I like studying at the Augsburg University of Applied Sciences, because the professors get the students motivated.

Dilara Kadinoglu (Computer Science Economies)

I feel welcome here.

The modern buildings and the friendly people create a great working atmosphere.

Daniel Remmele (Communication Design)

I study at Augsburg University of Applied Sciences because the professors also answer questions outside of the lecture halls and help me to understand the material.

Dimitri Armand Teugueka (Electrical Engineering)

Augsburg University of Applied Sciences has a great campus and fantastic people. The Professors are always there when you need them.

Simon Heinle (Environmental Engineering)

I'm enjoying my time at the university because it's never boring and you're free to be really creative.

Pauline Morgenstern (Interactive Media)

I really like studying at Augsburg University of Applied Sciences. It's fun.

Harun Yilmaz (Computer Science Economies)



Competence to succeed

We treat our students as individuals. During a course of study we aim to equip them with more than just professional know-how, but also with the social competence to evolve as people.

As a university for the applied sciences we place value on practical training. Project based study and work placements are an important element of all our courses.

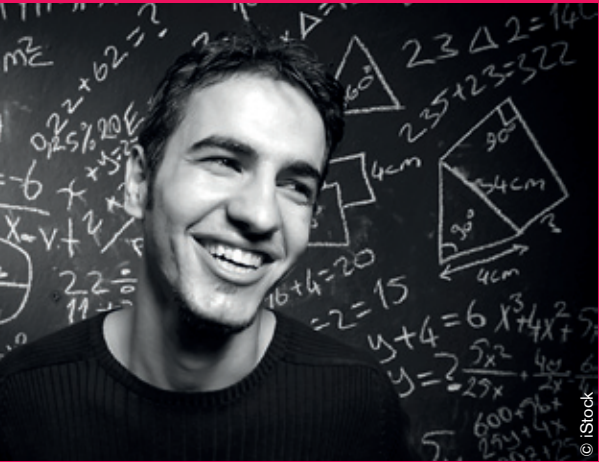
Practical expertise – professional competence – social skills

With this combination of practical, professional and social skills our graduates are highly sought after in the job market: Nearly 90 percent find employment shortly after graduation, establish a business or commit to further studies.



BACHELOR PROGRAMMES

- Architecture (BA)
- Business Administration (BA)
- Civil Engineering (BEng)
- Communication Design (BA)
- Computer Engineering (BEng)
- Computer Science (BSc)
- Computer Science in Economies (BSc)
- Electrical Engineering (BEng)
- Energy Efficient Planning and Building (BEng)
- Environmental and Process Engineering (BEng)
- Industrial Engineering (BEng)
- Interactive Media (BA)
- International Management (BA)
- Mechanical Engineering (BEng)
- Mechatronics (BEng)



MASTER PROGRAMMES

- Applied Research in Engineering Sciences (MSc)
- Architecture (MA)
- Business Information Systems (MSc)
- Civil Engineering (MEng)
- Computer Science (MSc)
- Design and Communication Strategy (MA)
- Energy Efficiency Design – E2D (MEng)
- Environmental and Process Engineering (MEng)
- Human Resource Management (MSc)
- Interactive Media Systems (MA)
- International Business and Finance (MA)
- Lightweight Construction and Composite Technology (MEng)
- Marketing/Sales/Media (MA)
- Mechatronic Systems (MEng)
- Taxation and Accounting (MA)

ADVANCED TRAINING

- Industrial Engineering (BEng)
- Project Management (Civil Engineering) (MEng)
- SME Management (M.B.A.) (MA) (planned)
- Technology Management (MEng)

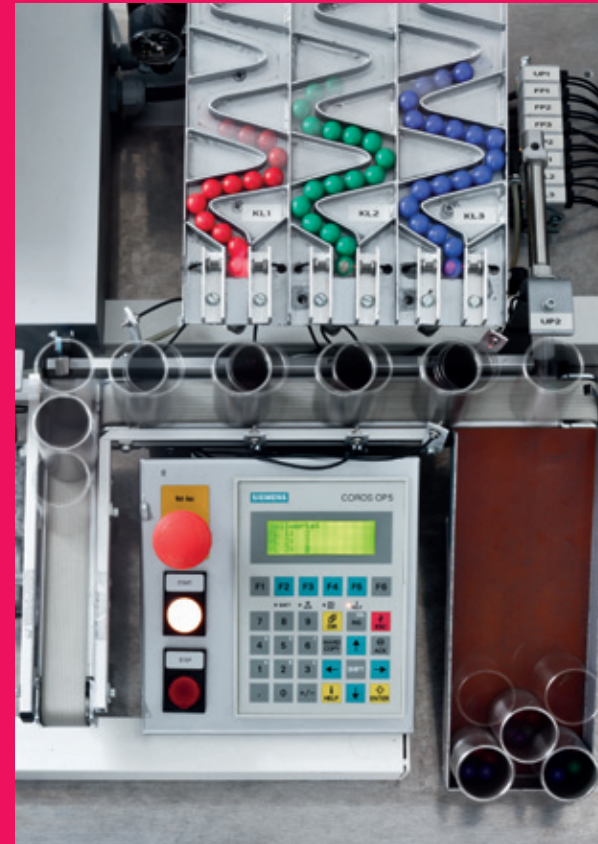
A wide variety of choice

The university offers students the opportunity to gain specialist knowledge and so-
cial competence in seven faculties: Liberal Arts and Sciences, Architecture and Civil
Engineering, Electrical Engineering, Design, Computer Science, Mechanical and
Process Engineering and Business Studies. Each faculty aims to prepare students to
the highest standard for their future careers.

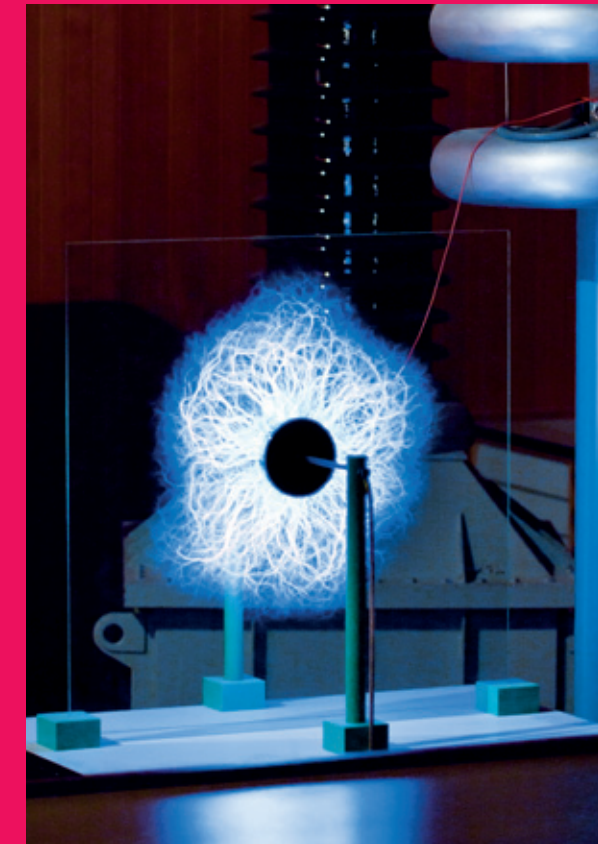
7 faculties, 16 Bachelor Degrees, 18 Master Degrees

As a practically oriented university we offer, as well as our core Bachelor and Master
Degrees, one part-time bachelor and two part-time master degree programmes for
people in full-time employment. We also offer trained working professionals, such as
technicians, the option to attend a BA programme in Industrial Engineering, compa-
tible with their working lives. Our range of studies is flexible to suit the needs of our
time and we use the latest teaching techniques.





In our laboratories we work with the latest equipment.



Living Innovation

Our university stands for applied research and development at the highest level. We set new standards for industry, offering our partners customised solutions for their often complex professional requirements. We support companies in the development and optimization of innovative ideas – through consultancy, scientific analysis and research in our state-of-the-art laboratories.

Our centres of excellence in Mechatronic, Environmental Technology and Construction Engineering have been widely recognised for their contribution to professional practice in their respective fields. Other main focus areas are Interactive Media and Fiber Composites. As a central contact point the Institute for Technology and Knowledge Transfer serves, co-ordinating multidisciplinary and cross-faculty research programmes.

Every semester professors and students take part in practice-based research and development projects with commercial partners. 90 percent of our bachelor and master theses are earned in companies. Practical orientation pays off: Our students are awarded many prizes for their work.



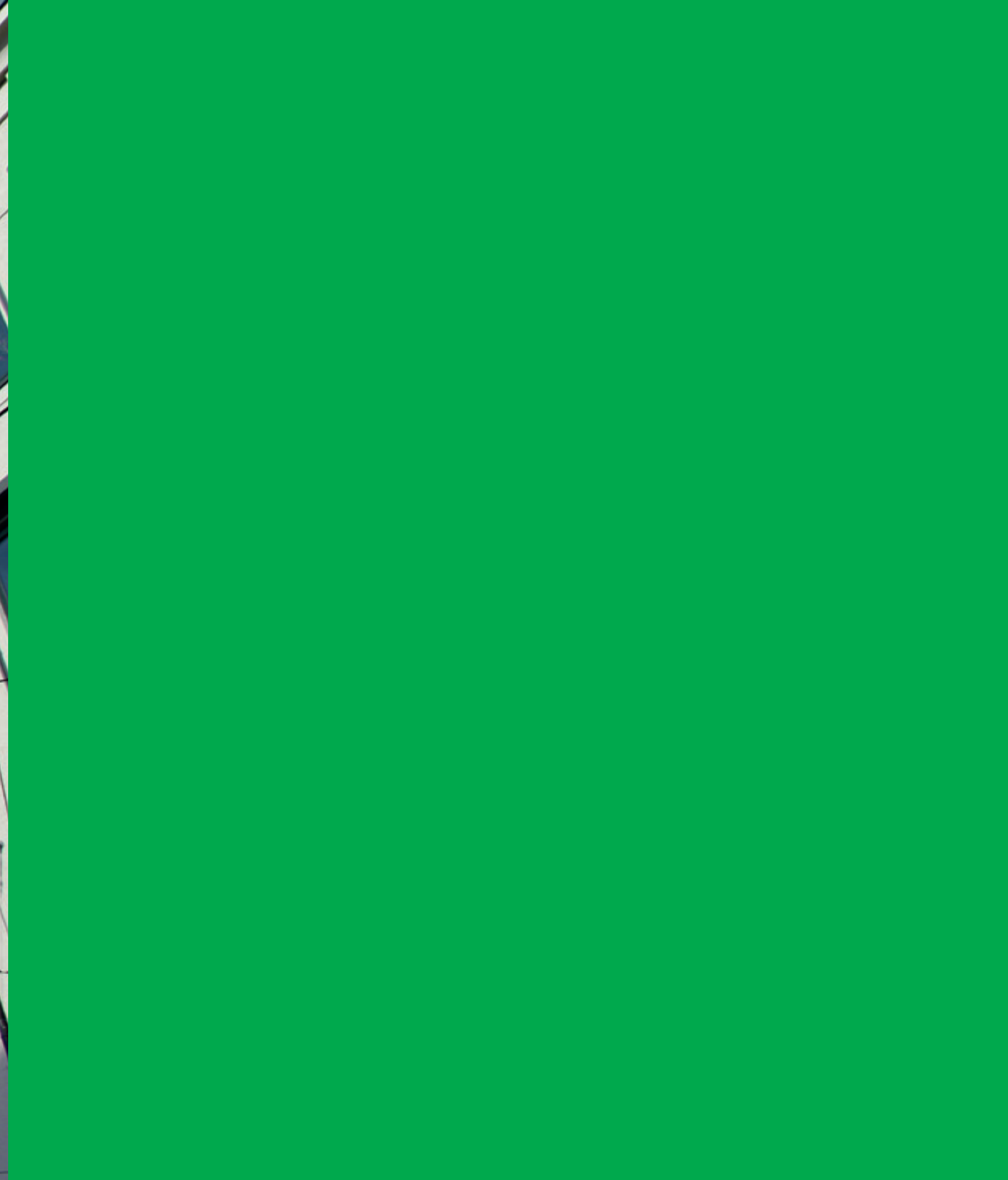


Professional networking

Our university has partnerships with over 100 firms, organisations and councils. These range from externally funded professorships to the sponsoring of lecture theatres and dual system courses, a combination of study and industry training, which the university offers in conjunction with the Swabian Chamber of Commerce and the Swabian Chamber of Handicrafts.

Cooperation with industry, economy, chambers and councils

A particular highlight is the “Pyramid”, an annual contact fair at the university, where networking is a high priority. Company representatives have the opportunity to present their business and meet potential new employees.



LEISURE

A visit to the Fuggerei (Europe's first social housing estate), a detour to the Augsburger Puppenkiste (a famous marionette theatre) or a stroll through the historic city centre: Augsburg offers a wide variety of leisure activities, and not just for culture vultures. Sport fans will enjoy the nearby Bavarian Alps, with hiking in summer and snow sports in the winter season.



Tradition meets modern

Augusta Vindelicorum, as the Romans christened Augsburg, is a modern city with 2000 years of history. The city is known for its historic centre, rich cultural programme and wide variety of leisure activities. Situated in the heart of Bavaria, Augsburg combines big city flair with a reasonable cost of living.

Founded 15 B.C. – Total city area: 146,8 km² – No. of inhabitants: c. 280.000

Numerous industries from fiber composites, mechatronic and automation to IT and communication as well as the environment and logistics make the third largest Bavarian city an important centre for pioneering technology.





OUR PARTNER UNIVERSITIES

AFRICA		EUROPE	
Kenia	1	Austria	3
		Belgium	2
		Czech Republic	2
ASIA		Denmark	3
China	2	Estonia	1
India	2	Finland	5
Israel	1	France	15
Japan	4	Hungary	2
Jordan	1	Ireland	1
Malaysia	1	Italy	12
South Korea	8	Liechtenstein	1
Taiwan	1	Lithuania	1
		Netherlands	4
AUSTRALIA		Norway	1
Australia	2	Poland	2
Neuseeland	1	Portugal	1
NORTH AMERICA		Russia	3
Canada	3	Slovakia	1
USA	5	Spain	18
		Sweden	4
SOUTH AMERICA		Switzerland	6
Brazil	1	Turkey	4
Argentina	4	Ukraine	3
		United Kingdom	5



Backpacking: The International Office helps students to organise their study visits abroad.



HRK-Audit
Internationalisation of
Universities **2011/12**



www.hrk.de/en/audit



INTERNATIONALIZATION STRATEGY OF THE
AUGSBURG UNIVERSITY OF APPLIED SCIENCES



Experience other countries

We are an international university and as such we maintain partnerships with over 137 other universities worldwide. Our students have the chance to visit, study and work on five continents. This intercultural exchange not only enriches the language and study abilities of our students, but also aids their personal development.

Thinking outside the box

We want to learn proactively from other cultures. The academic discourse with international partners broadens our horizons and opens our perspective to new possibilities.

Internationality must not be limited exclusively to mobility and exchange between universities. It's rather a question of facing the scientific and societal challenges as a university. As part of the international science community, the Augsburg University of Applied Sciences continues to thereby strengthen the development of an international and intercultural science space. It sees itself as a public facility with the duty of participating in solving societal and social problems and of finding substantiated answers to some significant questions of the 21st century within its means. Supporting the students to allow them to act and think confidently in the economy and society in international relations is to become a profile-shaping trademark of the university.

We hope that this brochure has given you a good first impression of our university. We look forward to welcoming you to Augsburg.



IMPRINT

Publisher and V. i. S. d. P.:

Hochschule Augsburg

University of Applied Sciences

Präsident Prof. Dr. Hans-Eberhard Schurk

praesident@hs-augsburg.de

Editor in chief

Dr. Christine Lüdke

presse@hs-augsburg.de

Creative Direction

Diana Kölbl (1. edition)

Prepress

Sophia Dürrschmid (2. and 3. edition)

Photography

see the copyrights in the picture;

all others are taken by students of the faculty of
Design, Augsburg University of Applied Sciences.

Creative Direction: Prof. Andreas Kunert

Print

Druckerei Joh. Walch GmbH & Co. KG

© Augsburg University of Applied Sciences 2015, 3. edition

Contact

Hochschule Augsburg
University of Applied Sciences

An der Hochschule 1
86161 Augsburg
Germany

phone +49 821 5586-0
fax +49 821 5586-3222

info@hs-augsburg.de
www.hs-augsburg.de

