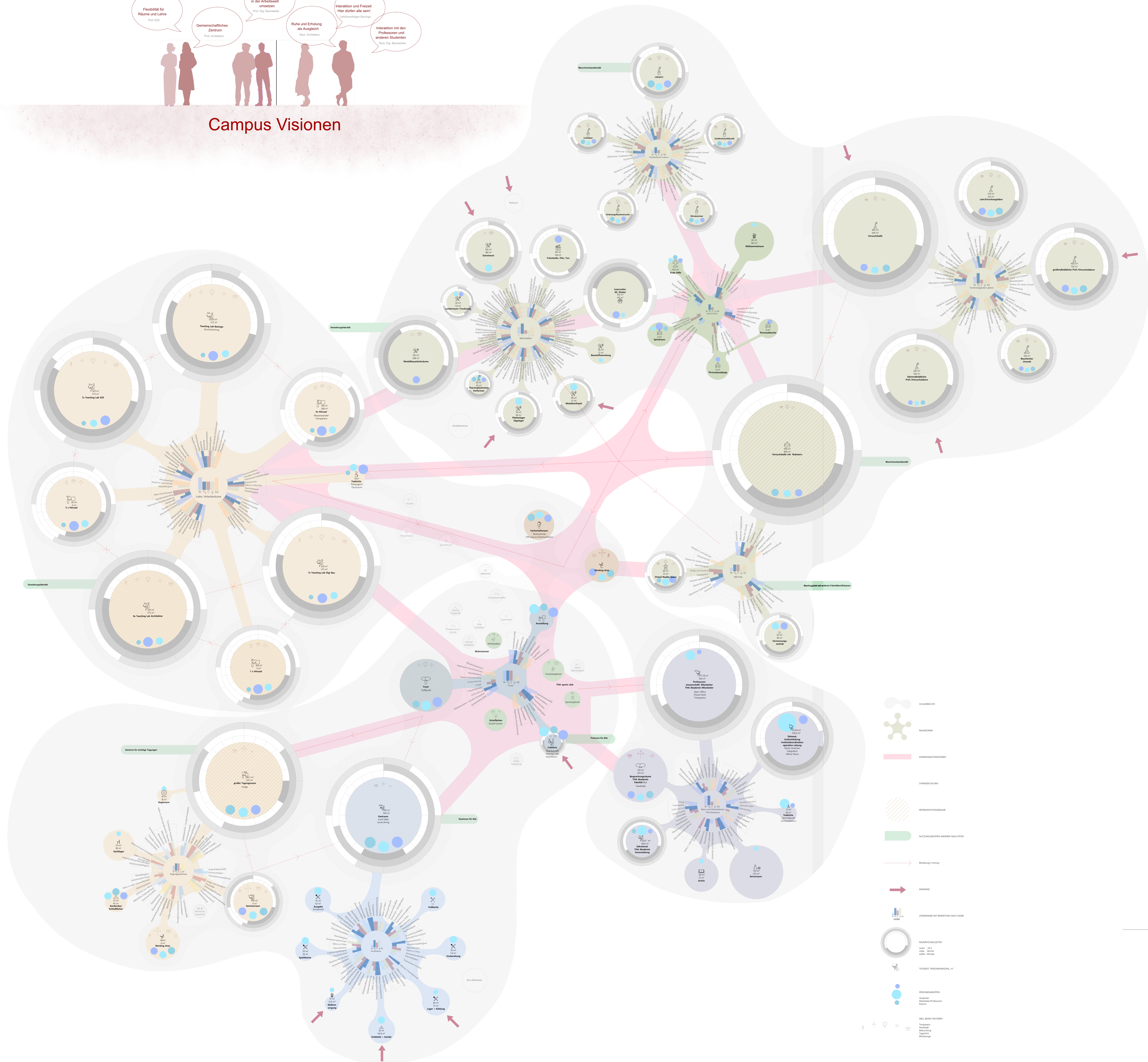


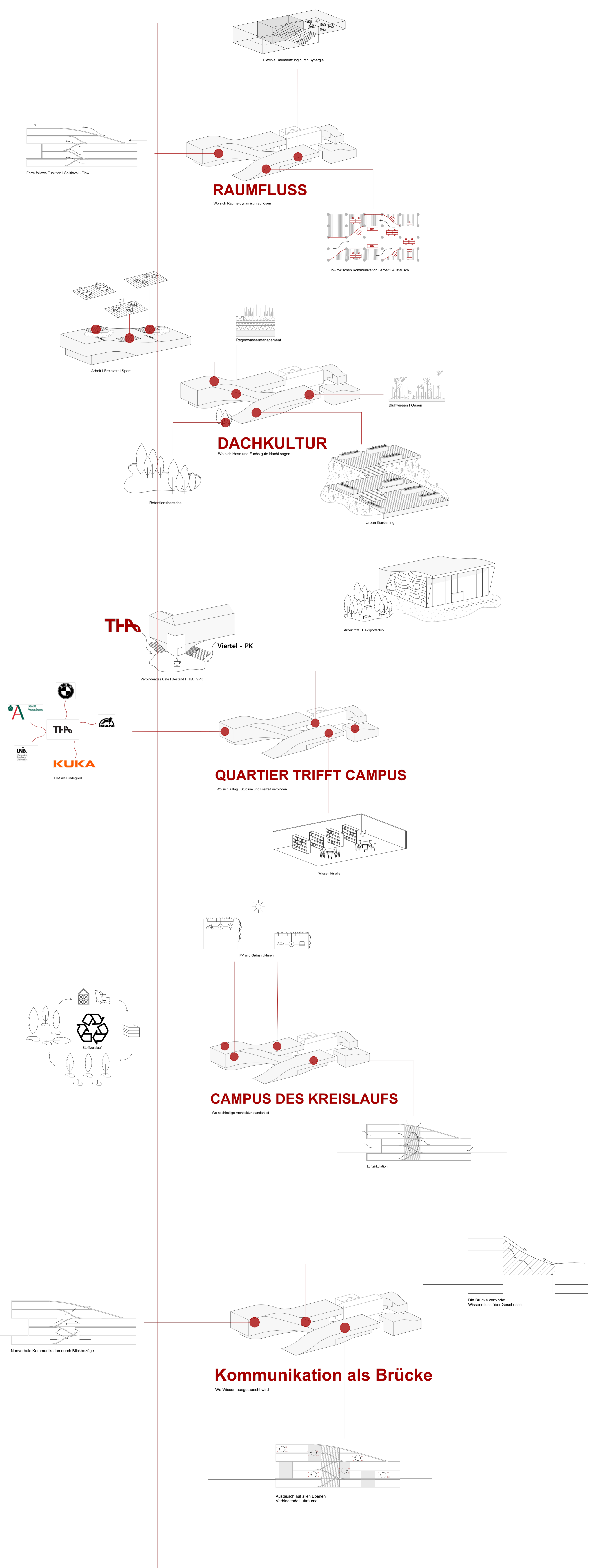
Modell



# Campus Visionen



- BILDBAUWERKE
- BAUMSTÄNDE
- WEGE/STRAßEN
- ZÄUNUNGEN
- DACHSTRUKTUREN
- NATURLANDSCHAFTEN
- WECHSELWECHSEL
- ZONEN MIT BEWEGUNGSPUNKTEN
- BILDAUSWEISER
- VERKEHRSPUNKTE
- BEWEGUNGSPUNKTE
- BEWEGUNGSPUNKTE



**RAUMFLUSS**  
 Wie sich Räume dynamisch aufbauen  
 Form über Funktion überfließen / Flow  
 Flow zwischen Kommunikation / Arbeit / Austausch

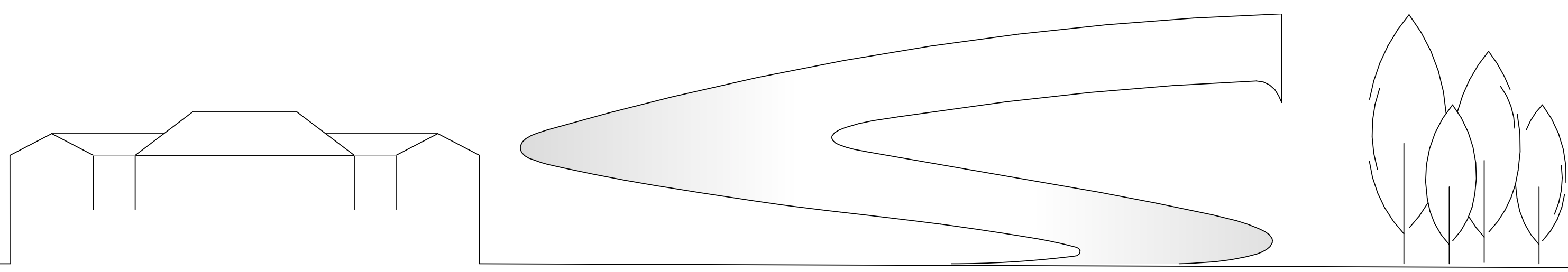
**DACHKULTUR**  
 Wie sich Räume und Fassade ganz neu denken  
 Dachstrukturen  
 Urban Gardening  
 Erlebens / Genuss

**THP**  
 Viertel - PK  
 THP als Wohnplatz

**QUARTIER TRIFFT CAMPUS**  
 Wie sich Quartier / Studenten und Professore verbinden  
 Wohnen für alle

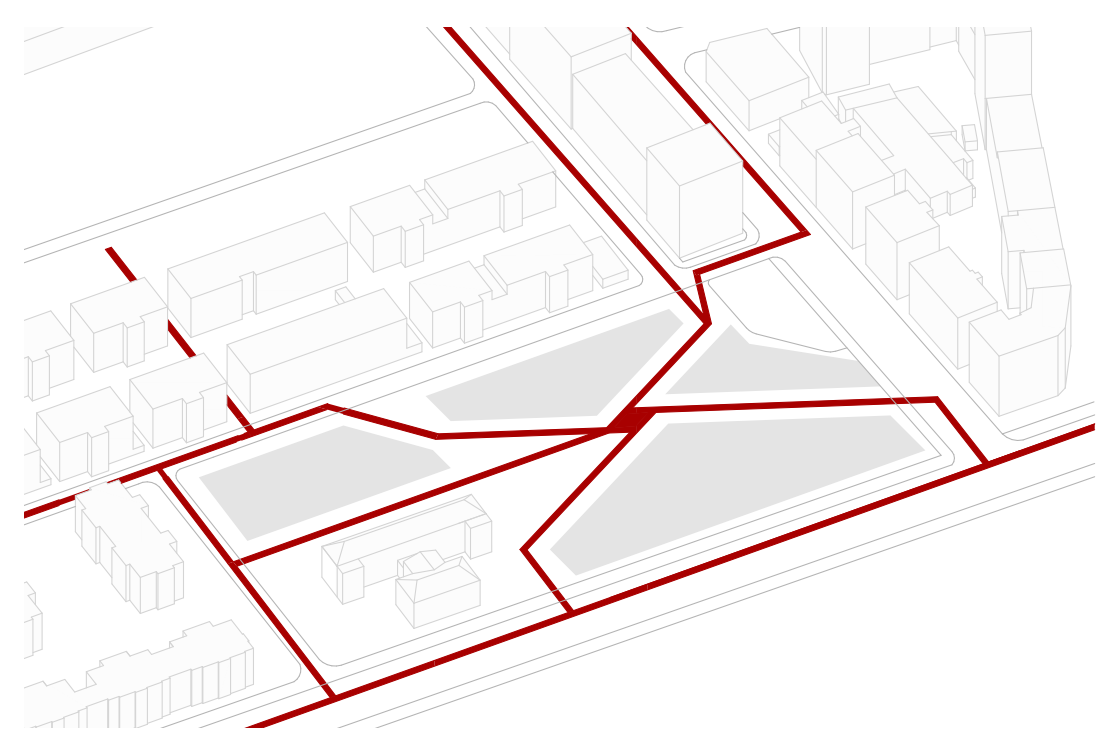
**CAMPUS DES KREISLAUFS**  
 Wie nachhaltige Strukturen entstehen  
 Luftklima

**Kommunikation als Brücke**  
 Wie Räume ausgeglichen sind  
 Die Brücke verbindet Wohnen / Lernen über Generationen  
 Ausblick auf über 1000 Jahren  
 Universitätskultur

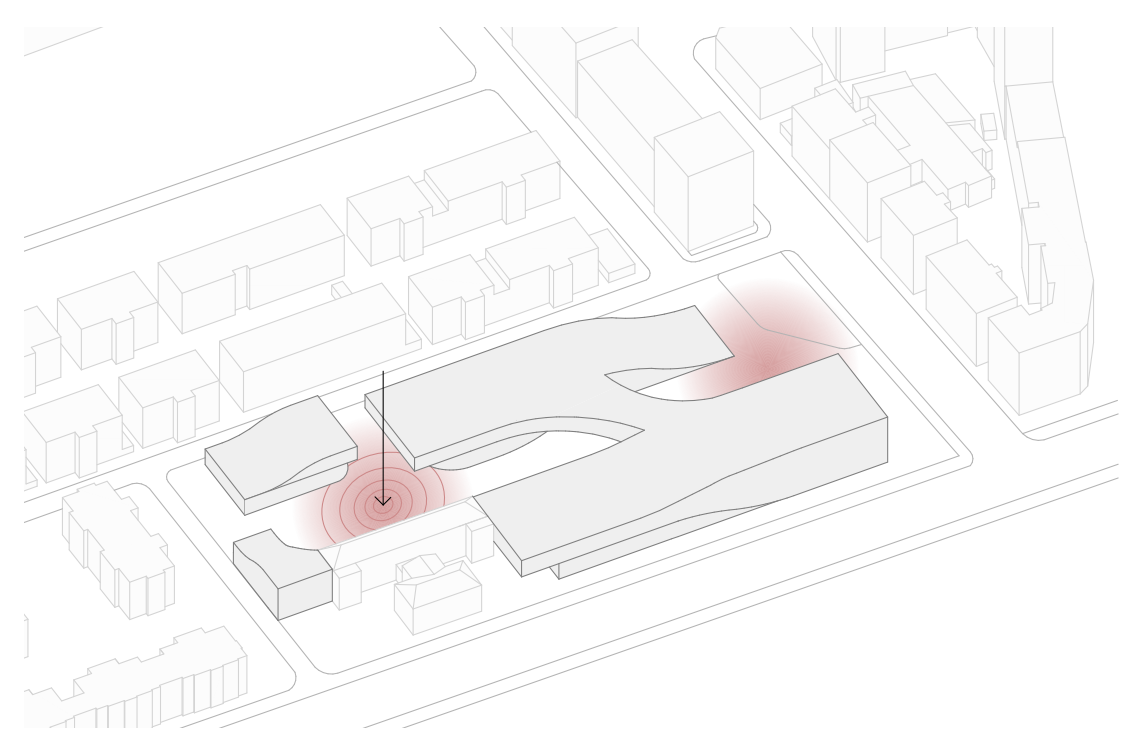


Schwarzplan

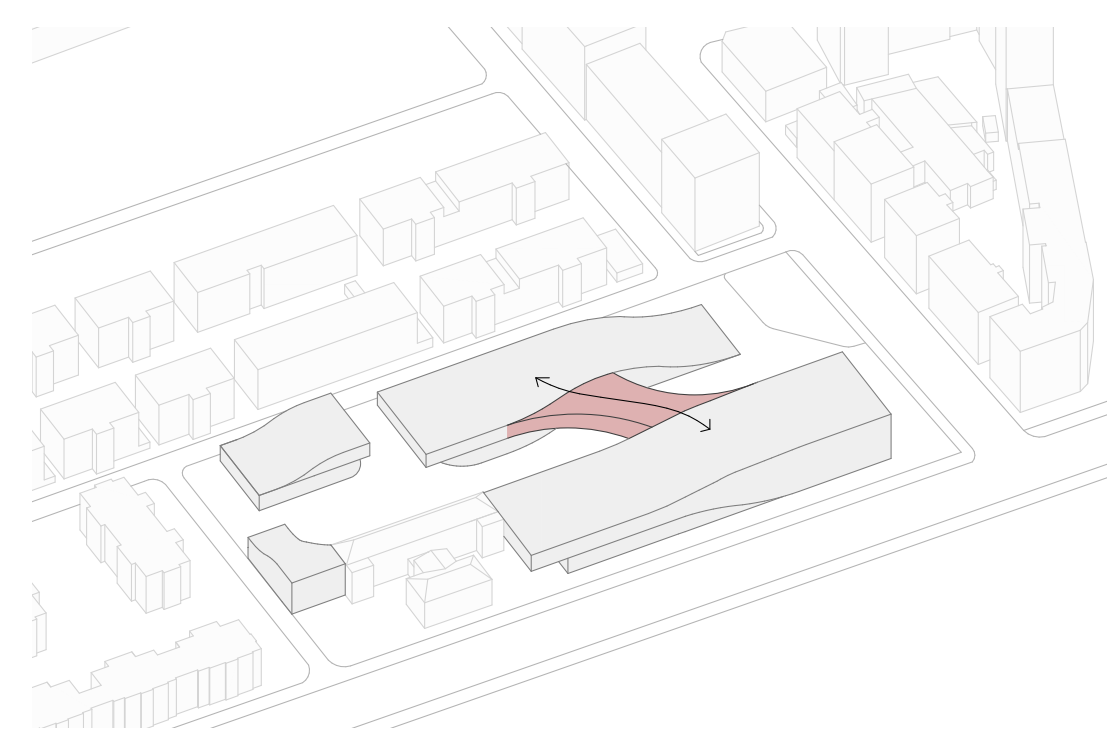
Lageplan M 1:500 ▲



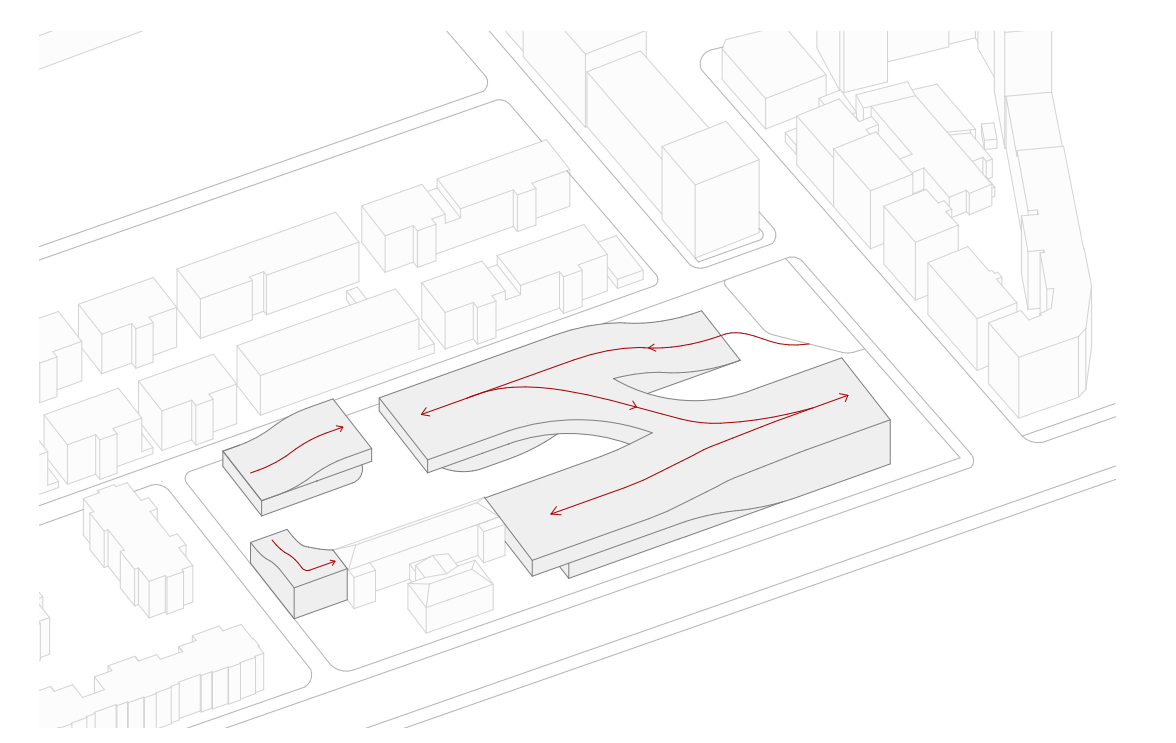
Wegeführung



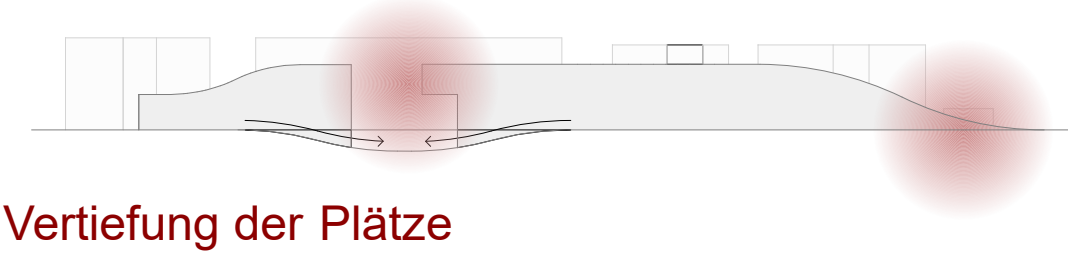
Platzbildung



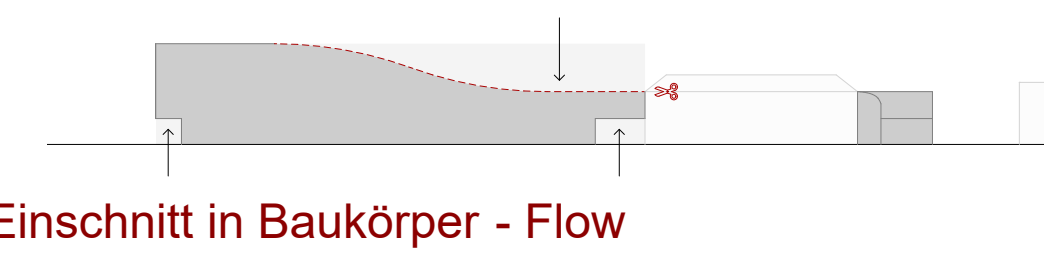
Verbindende Brücke



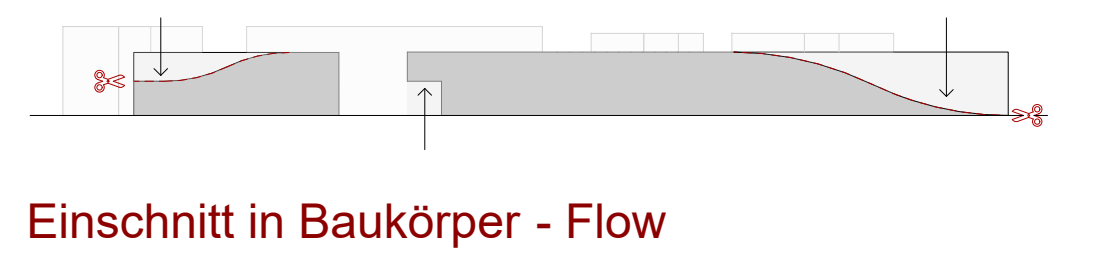
Gebäudeflow



Vertiefung der Plätze



Einschnitt in Baukörper - Flow



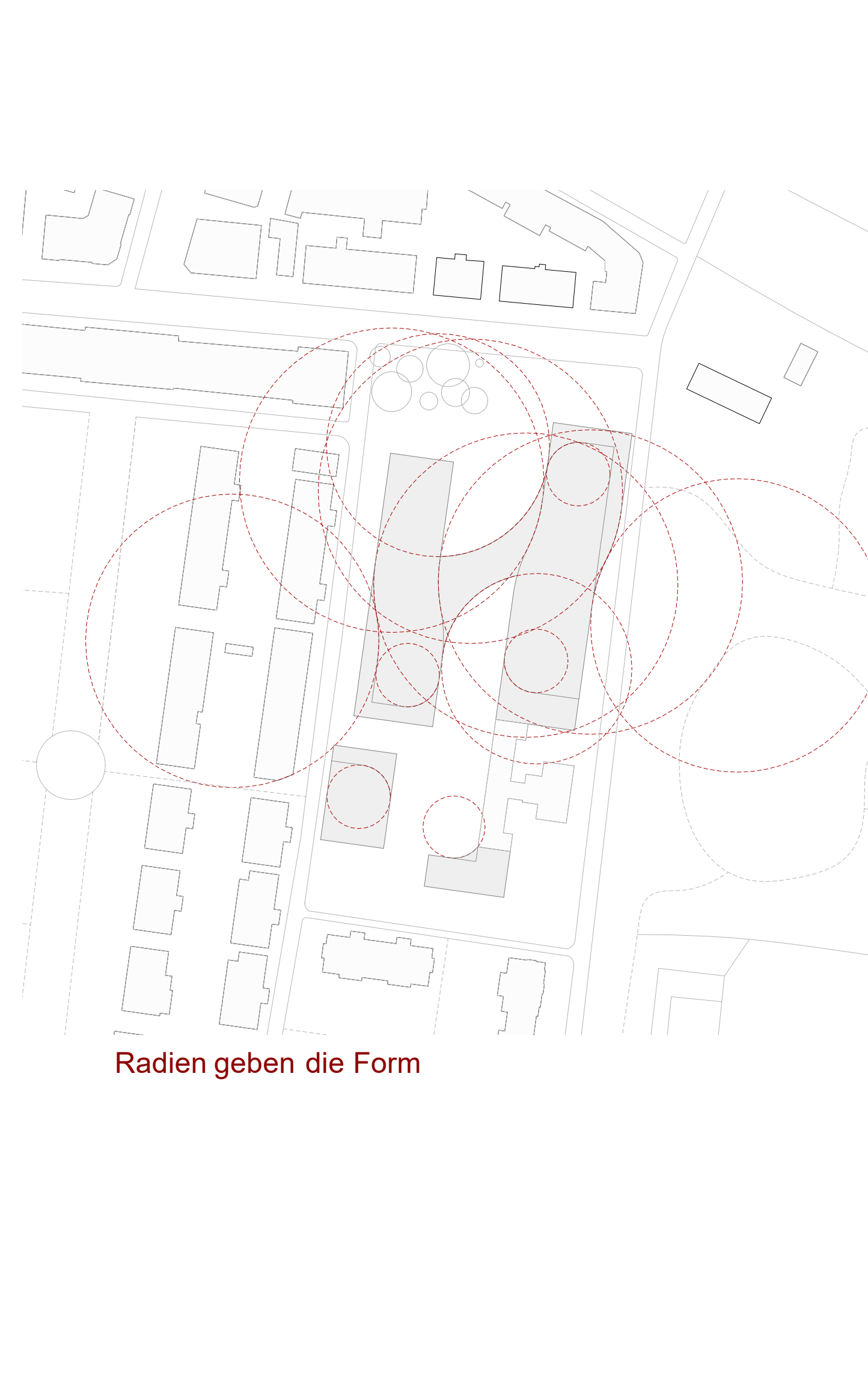
Einschnitt in Baukörper - Flow



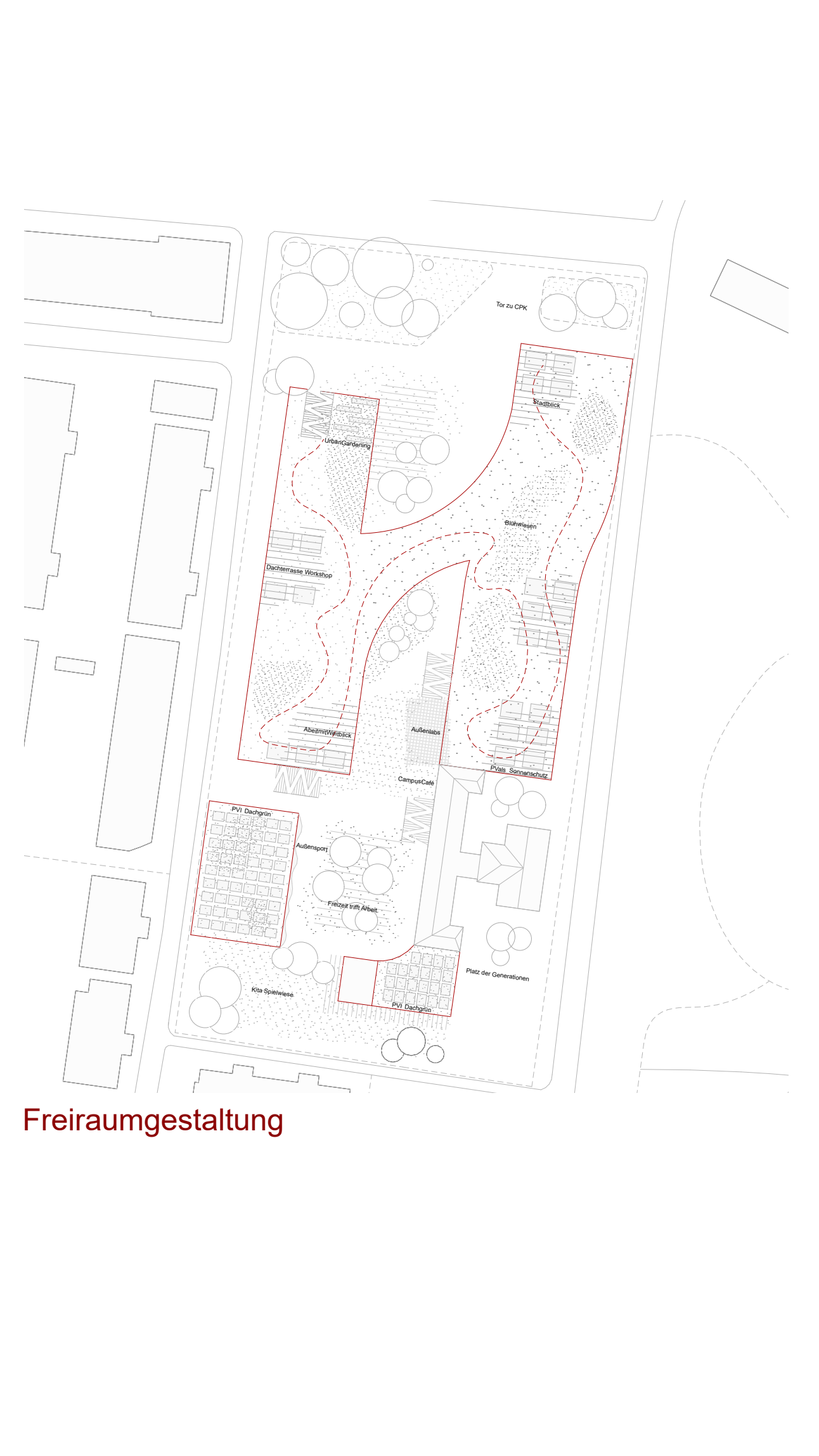
Fangen mit Baukanten



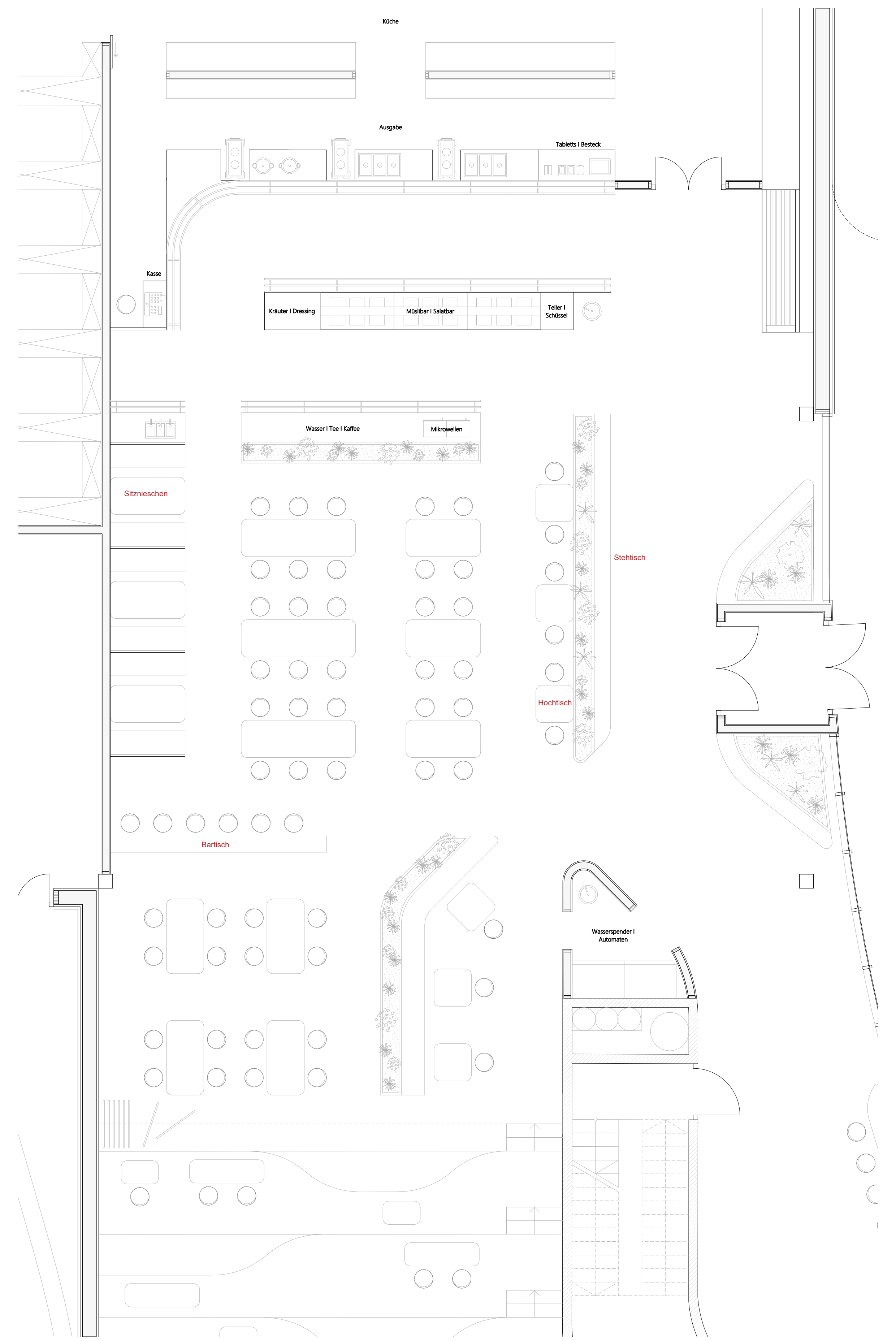
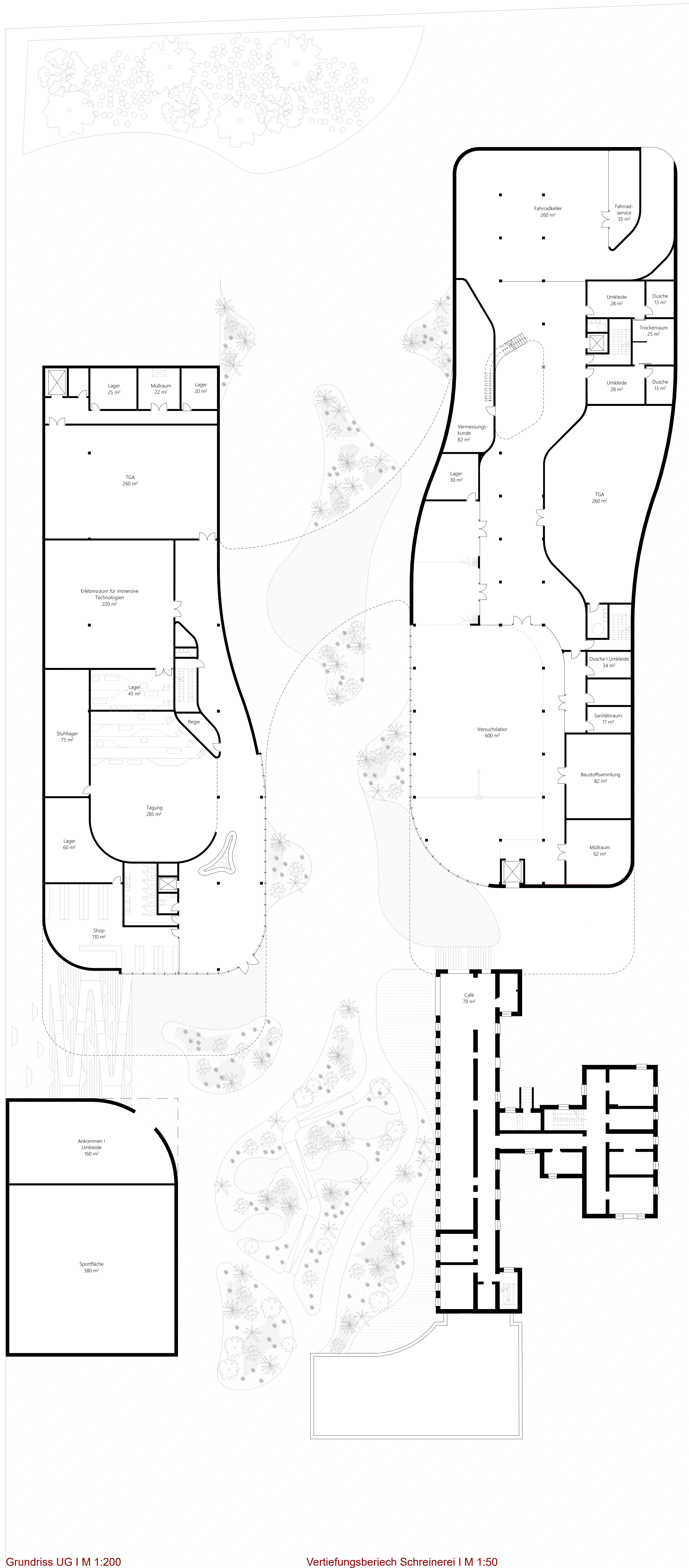
Anlieferung | Einfahrt



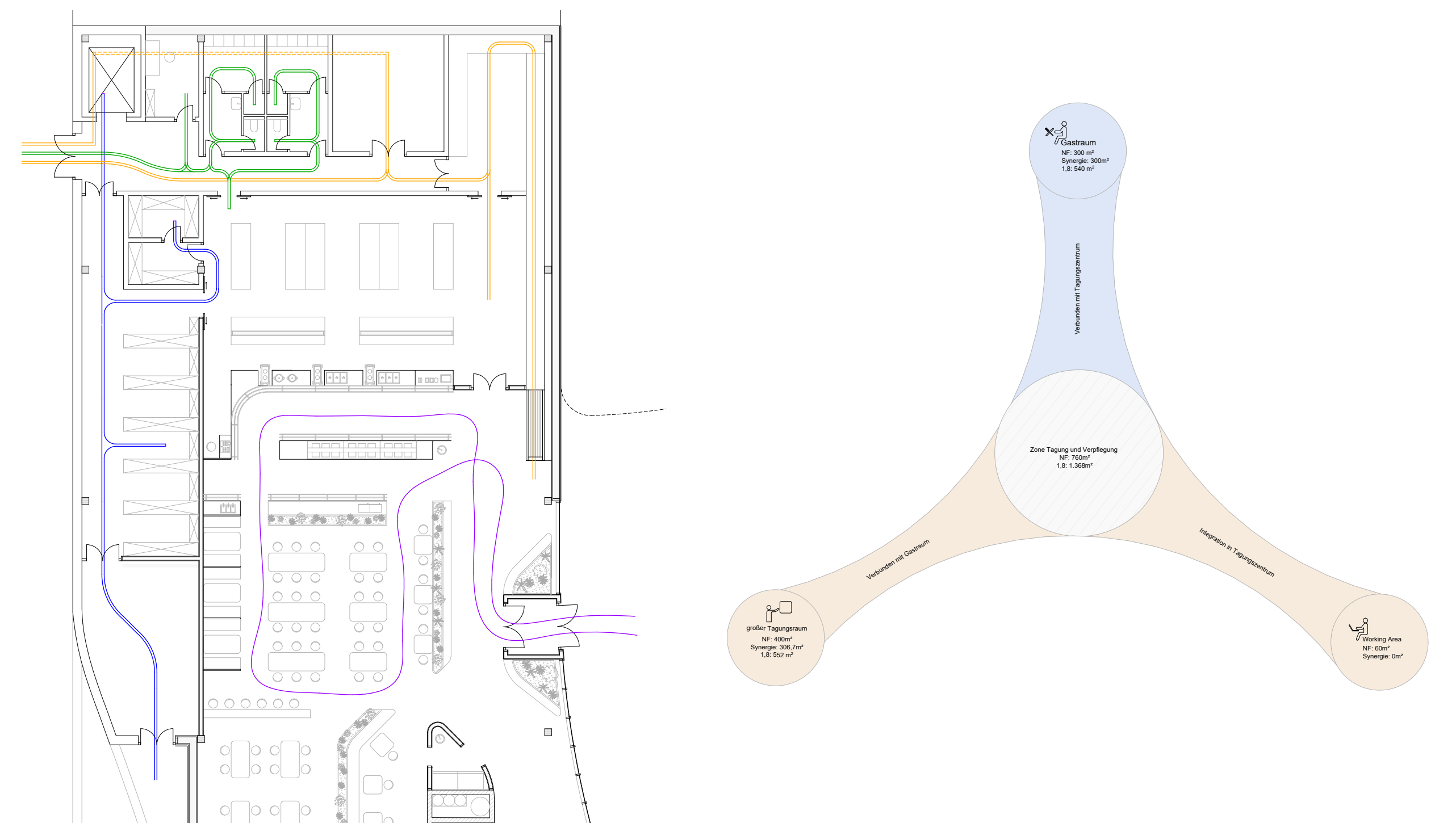
Radien geben die Form



Freiraumgestaltung

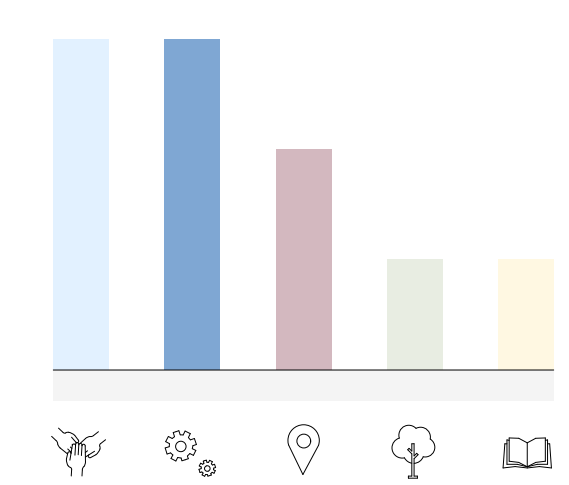


Vertiefungsbereich Mensa I M 1: 50 | Marie Schütz

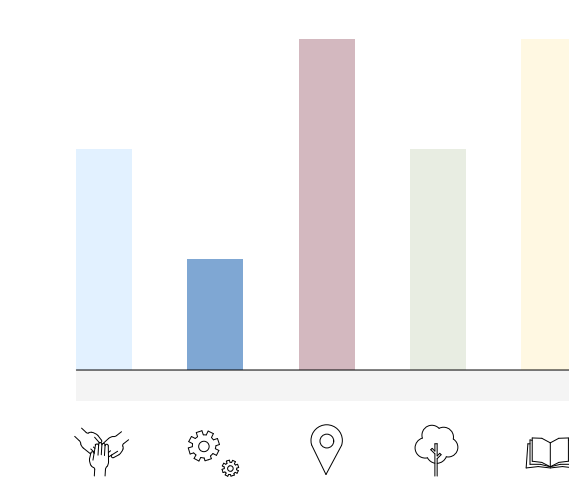


Ablaufwege Mensabetrieb

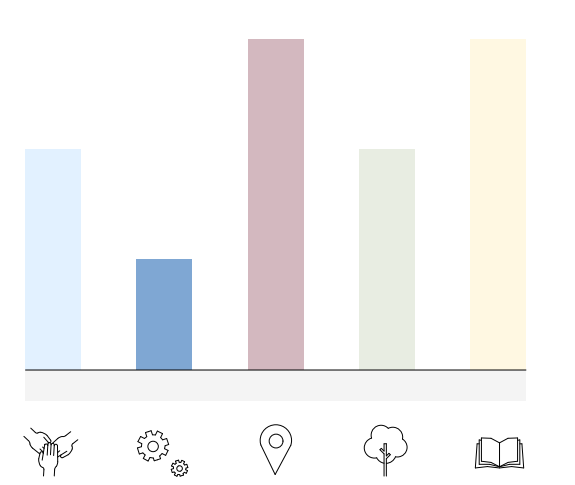
Synergiebereiche Gasträum



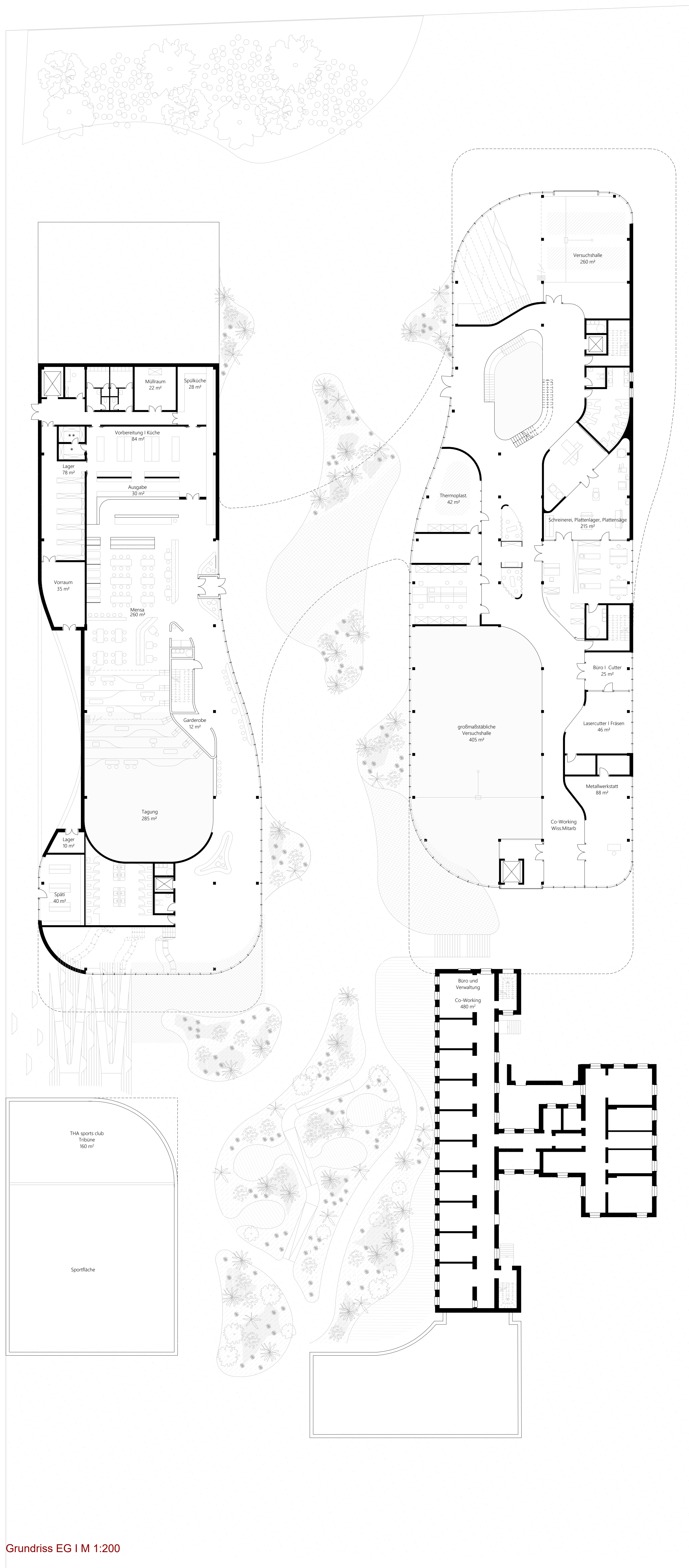
Gasträum



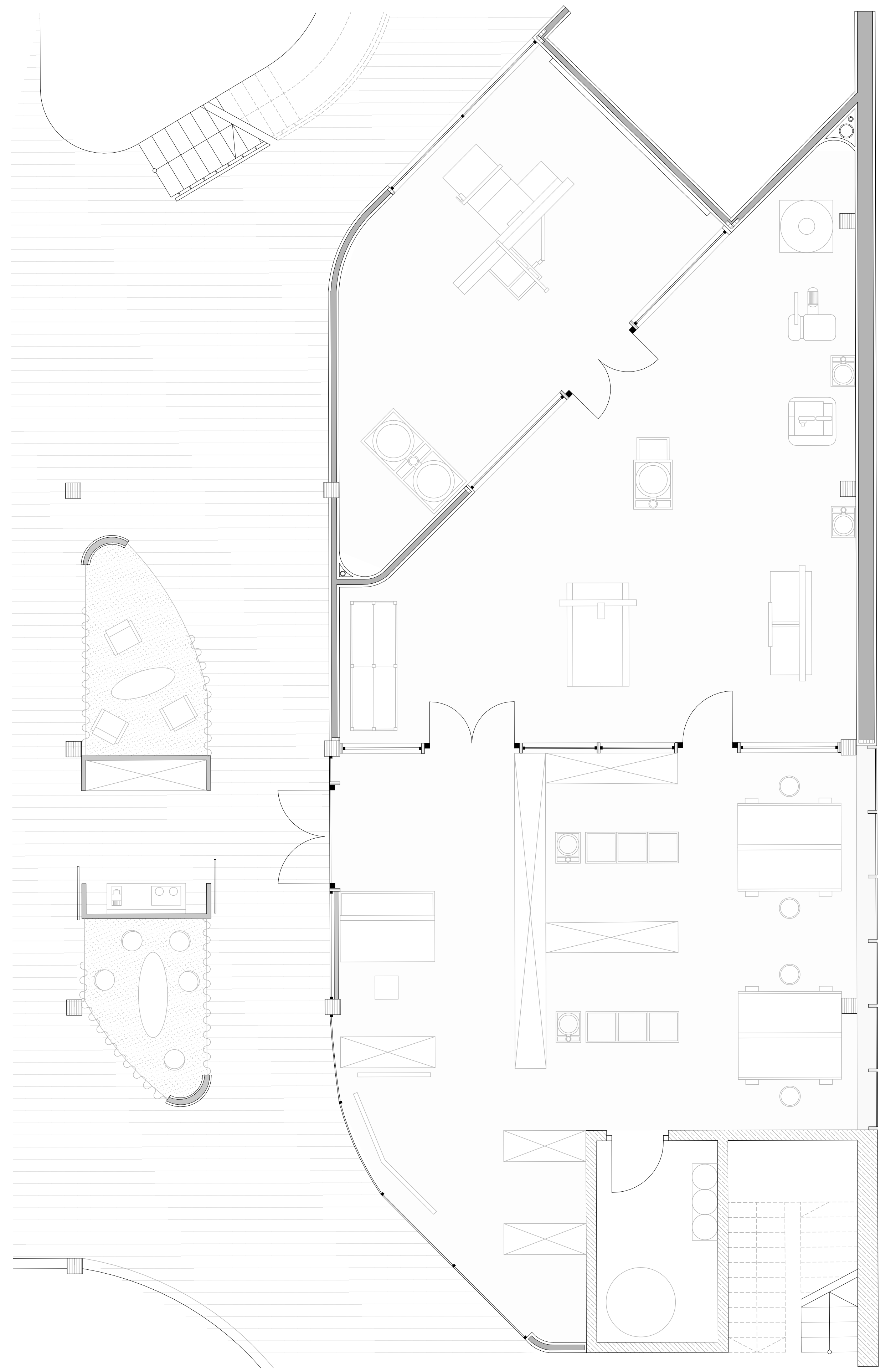
großer Tagungsraum



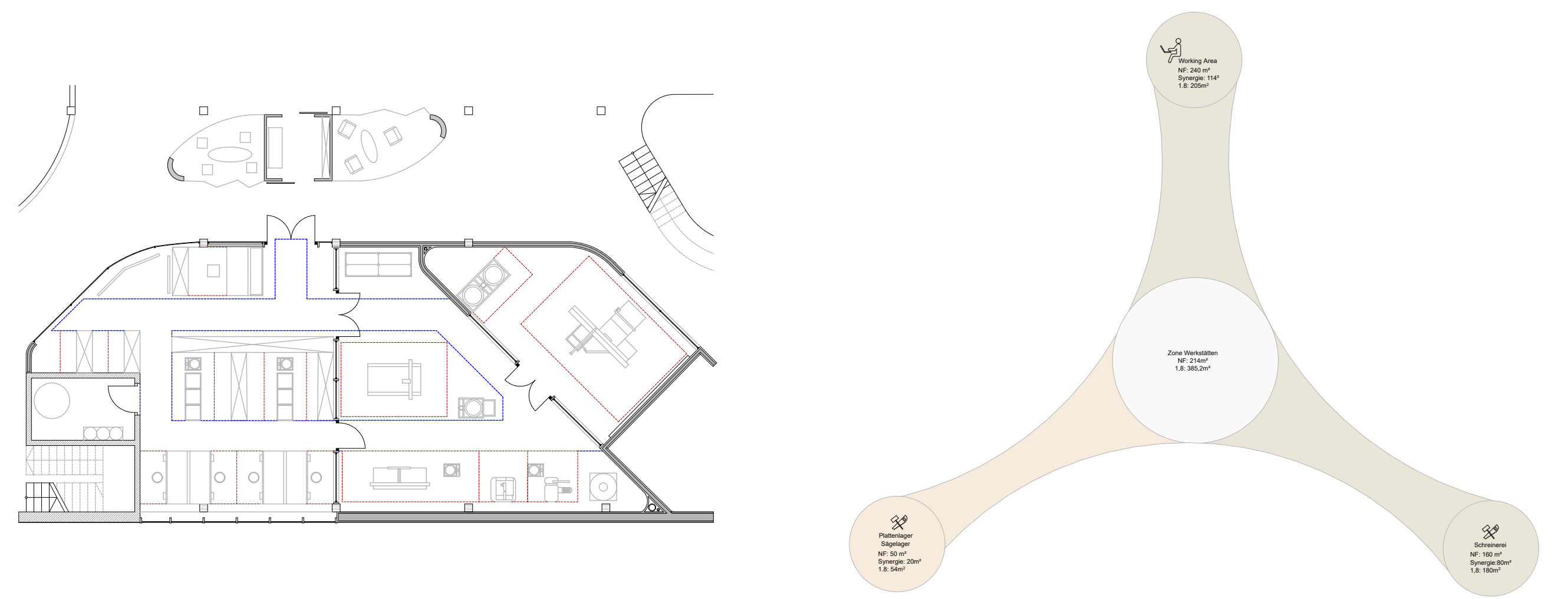
Working Area



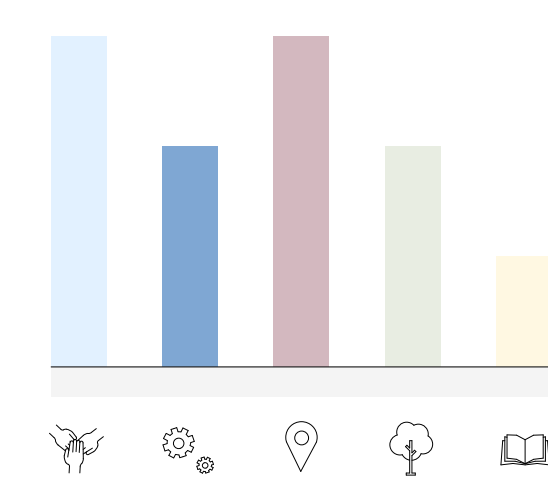
Grundriss EG | M 1:200



Vertiefungsbereich Schreinerei | M 1:50 | Elias Weißer

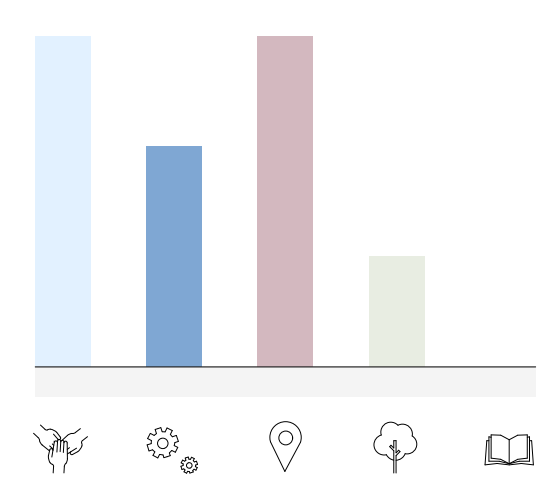


Bewegungsflächen Schreinerei

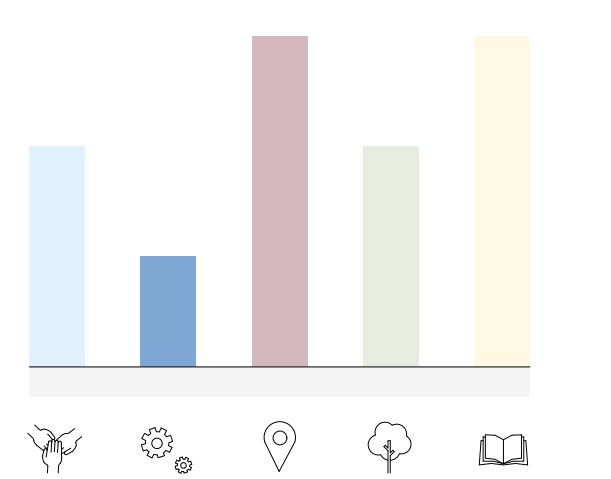


Schreinerei

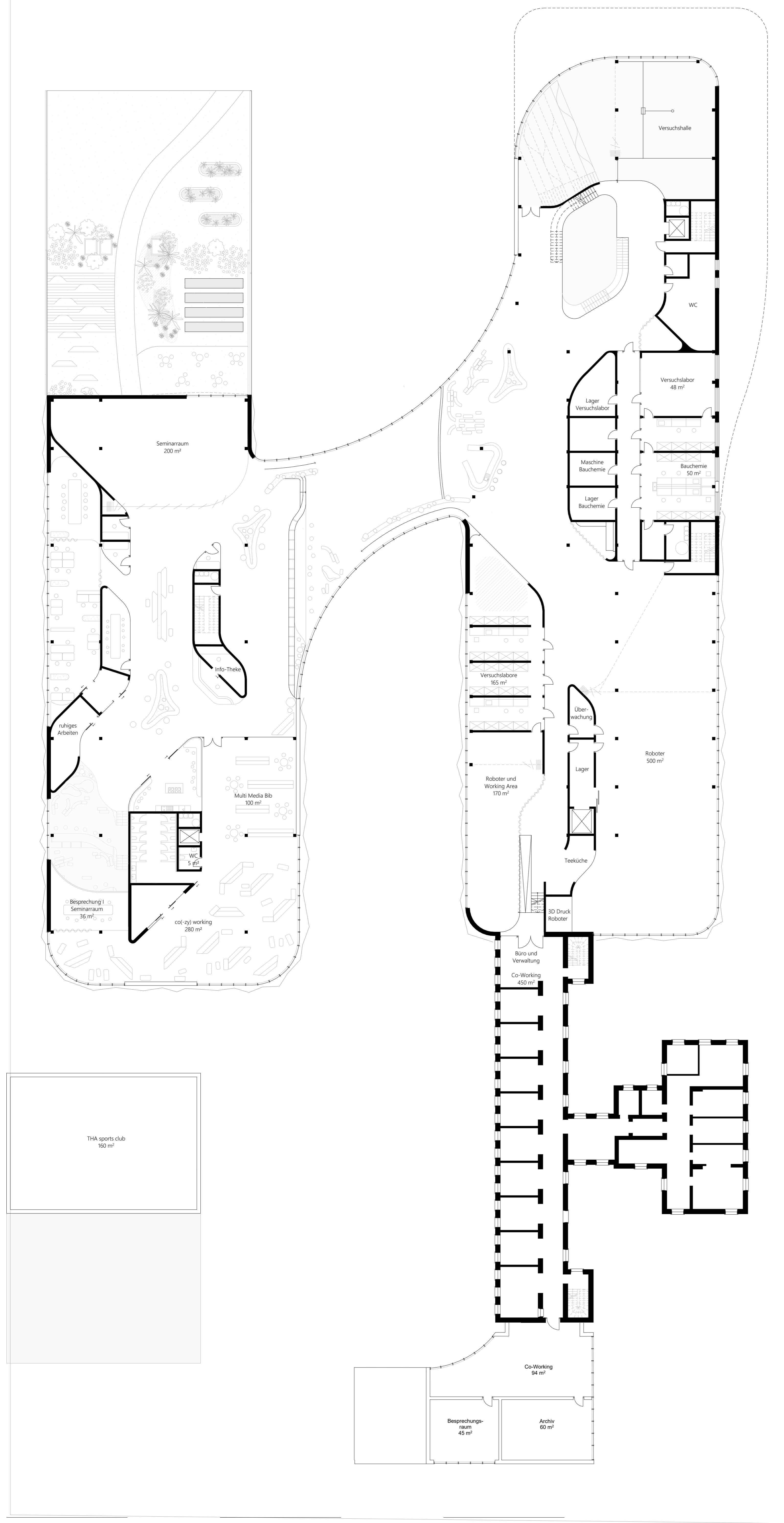
Synergiebereiche Werkstatt



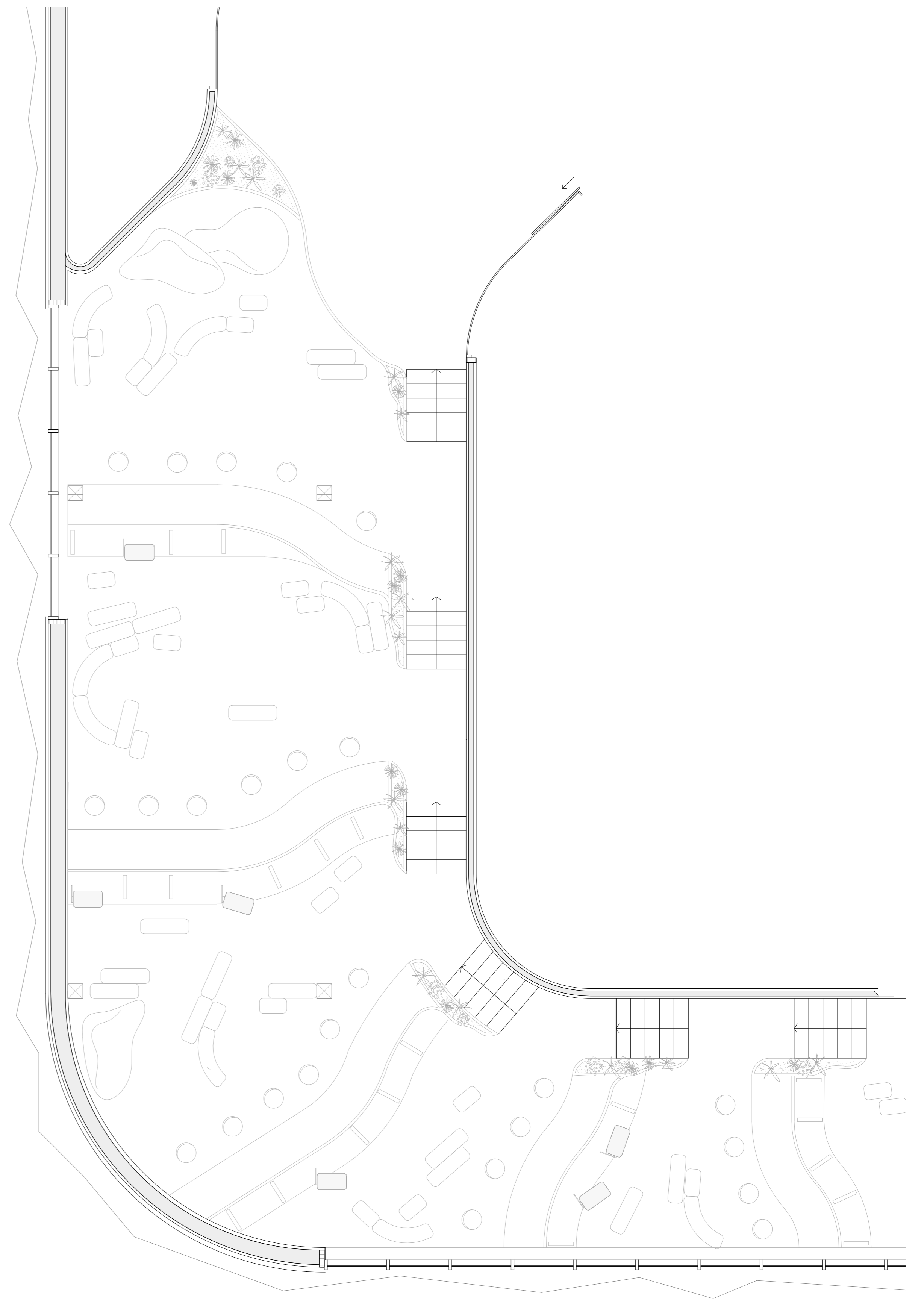
Plattenlager



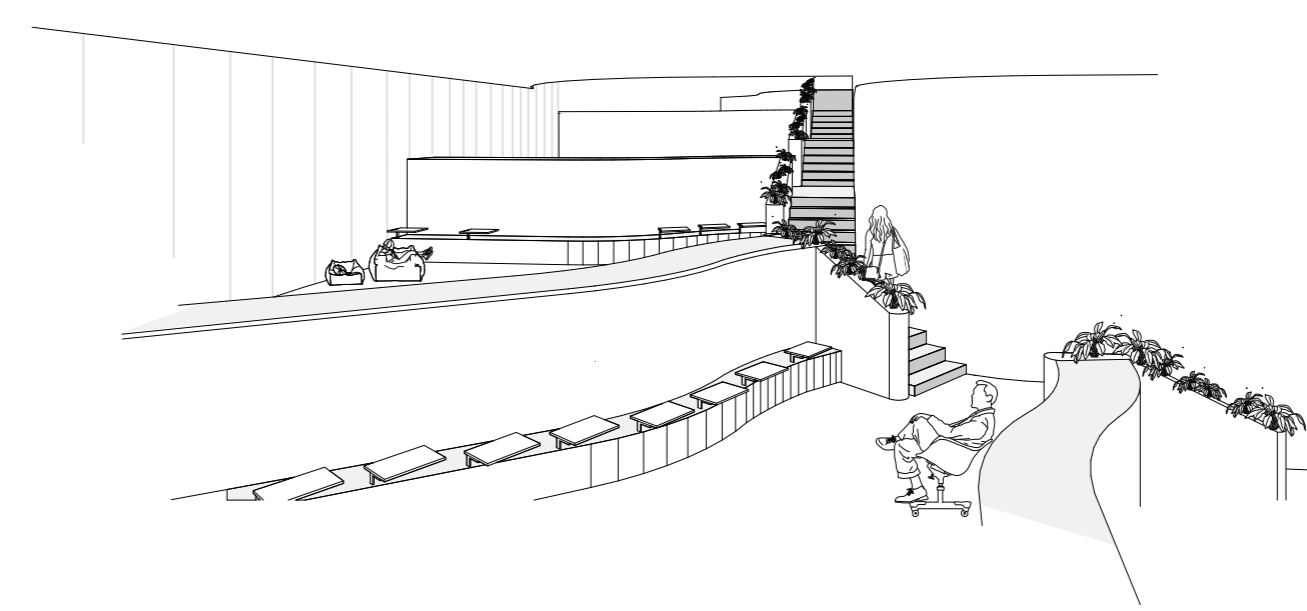
working Area



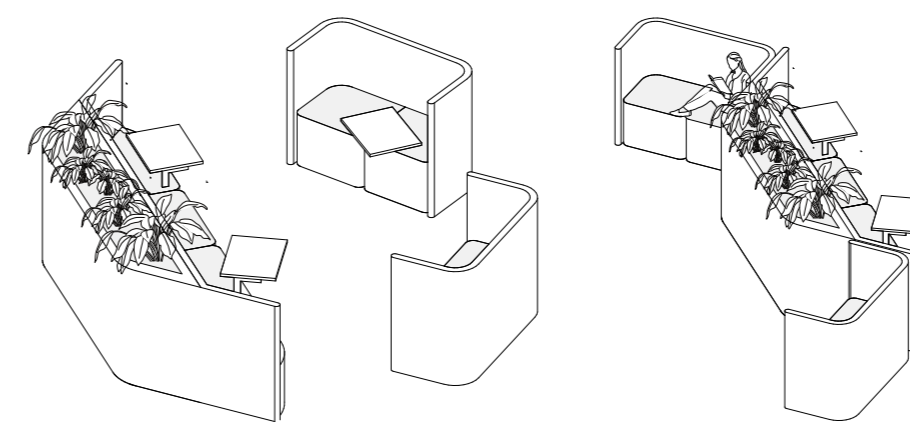
Grundriss 1 OG | M 1:200



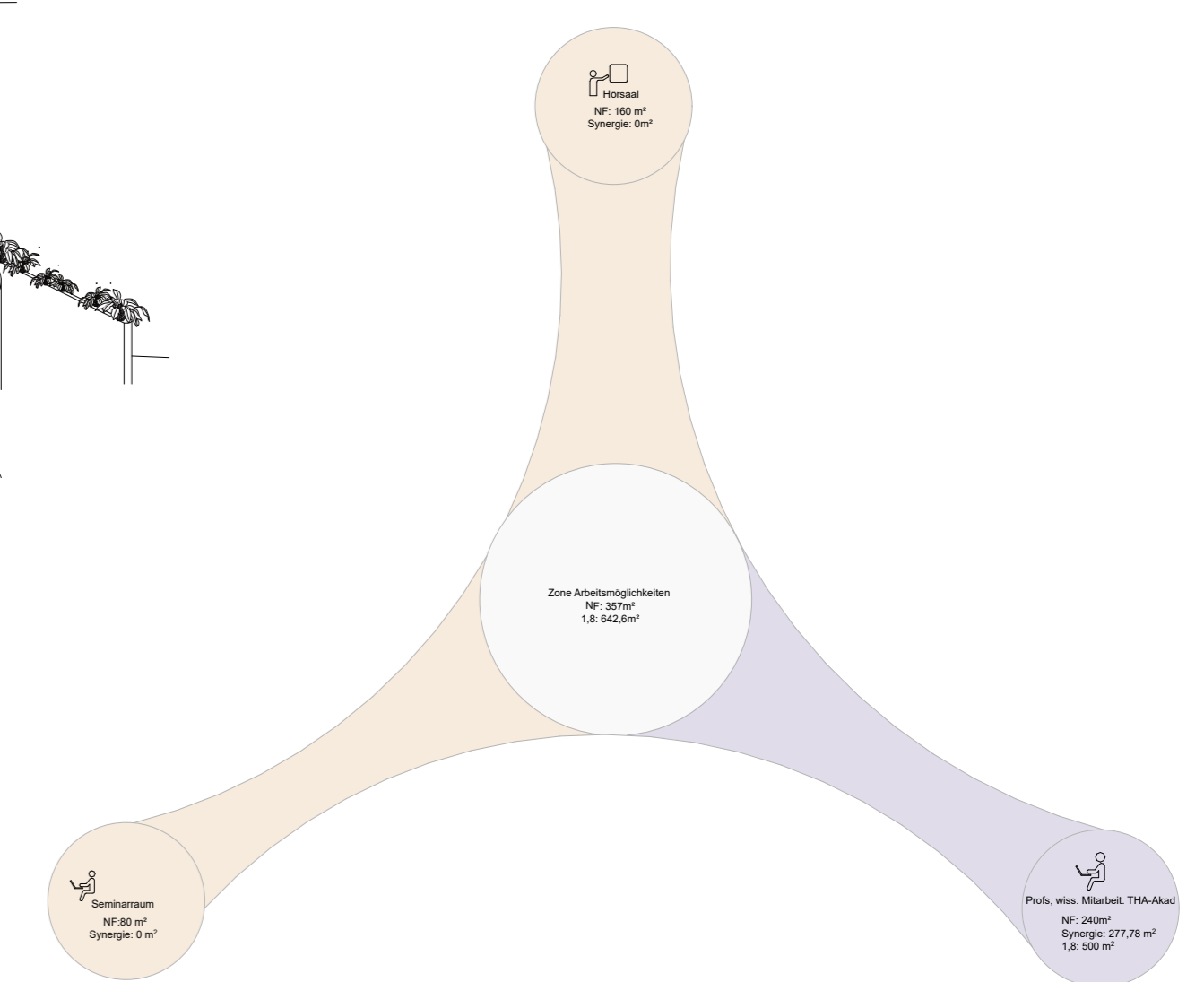
Vertiefungsbereich Co(-zy)-Working | M 1:50 | Luisa Unger



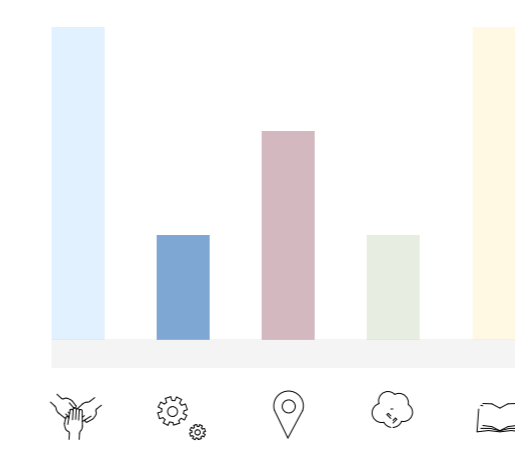
Arbeitstreppe



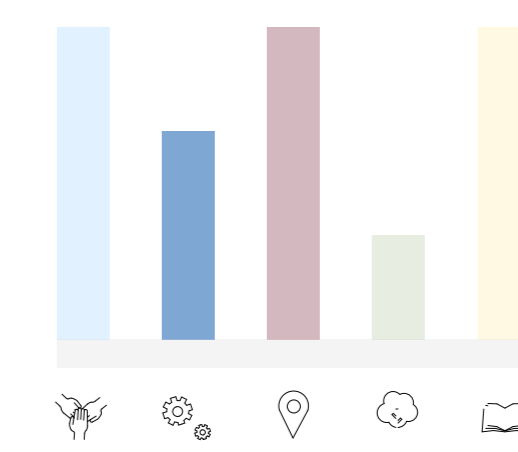
Modulare Arbeitsmöbel



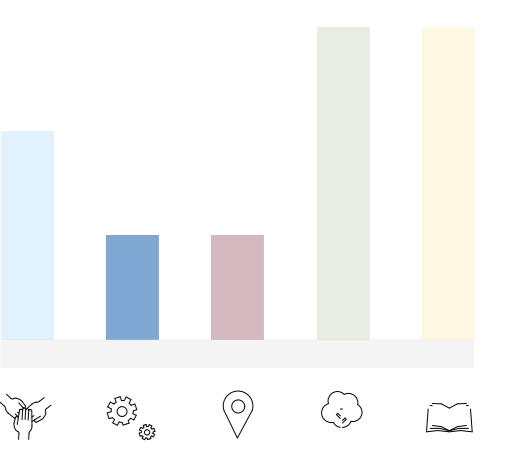
Synergiebereiche Arbeitsbereiche



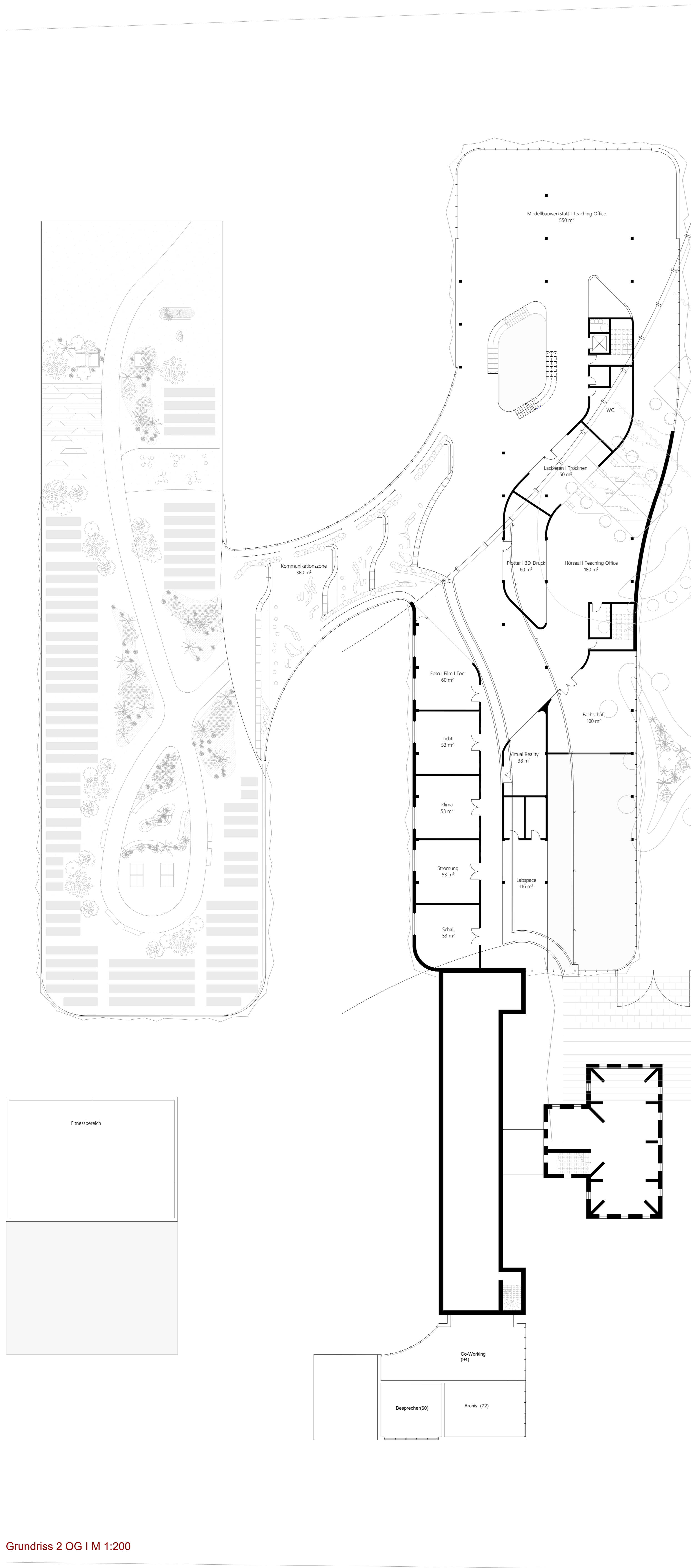
Seminarraum



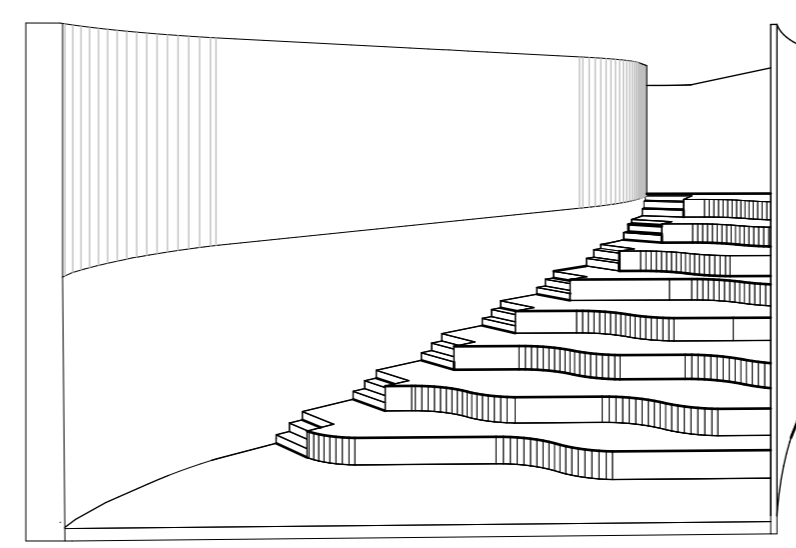
Hörsaal



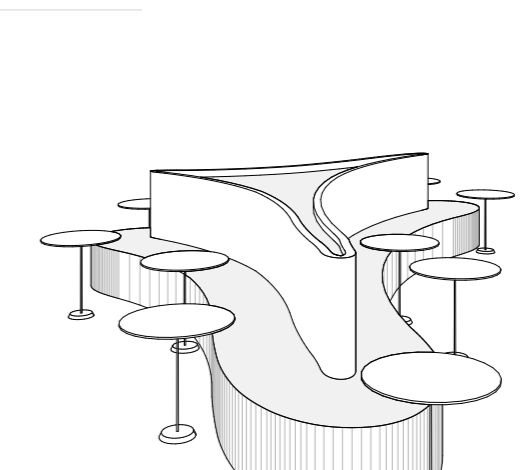
Co-Working



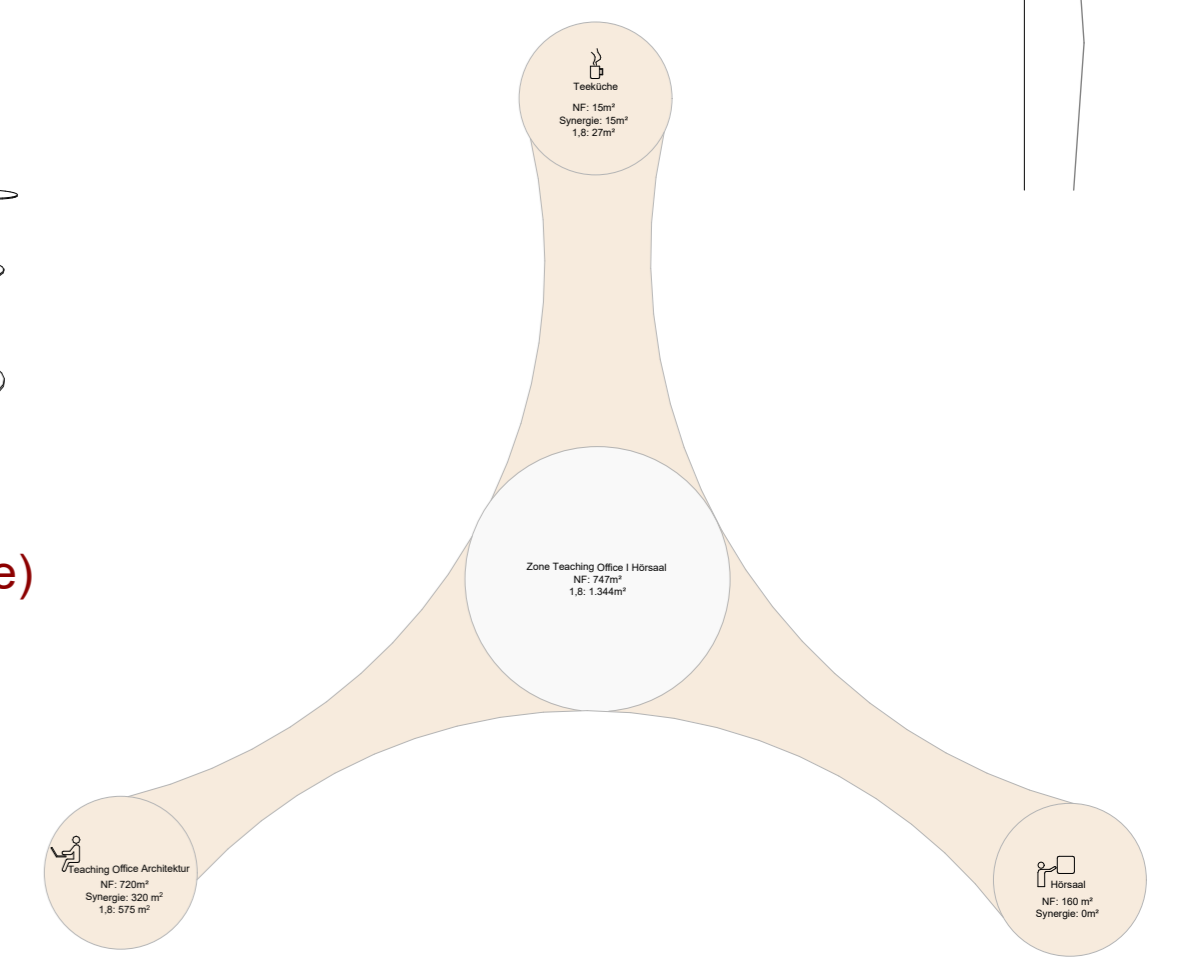
Vertiefungsbereich Teaching Offices | M 1:50 | Theresa Brinkmann



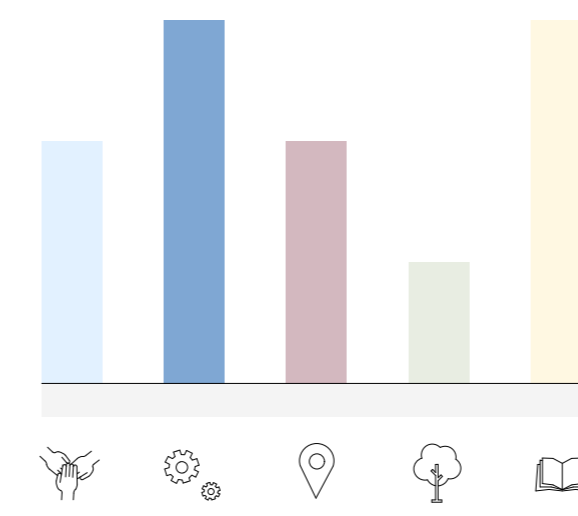
Perspektivisch Hörsaal



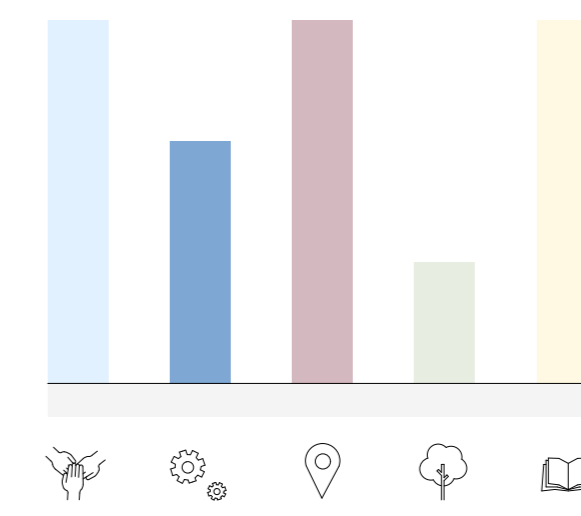
Möbellflow (Konzeptidee)



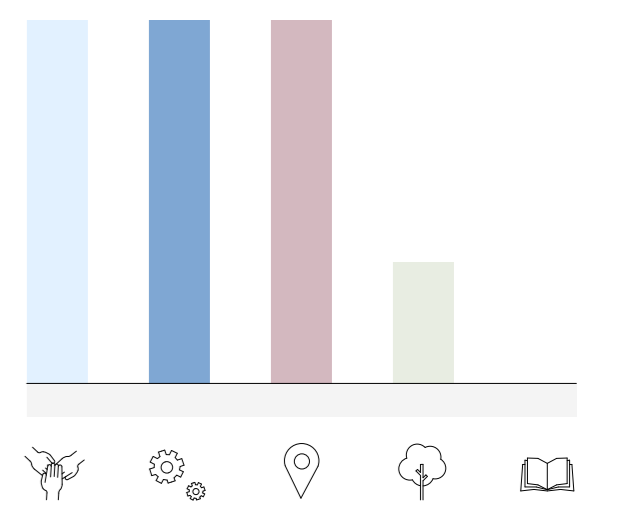
Synergiebereiche Teaching Offices



Teaching Offices

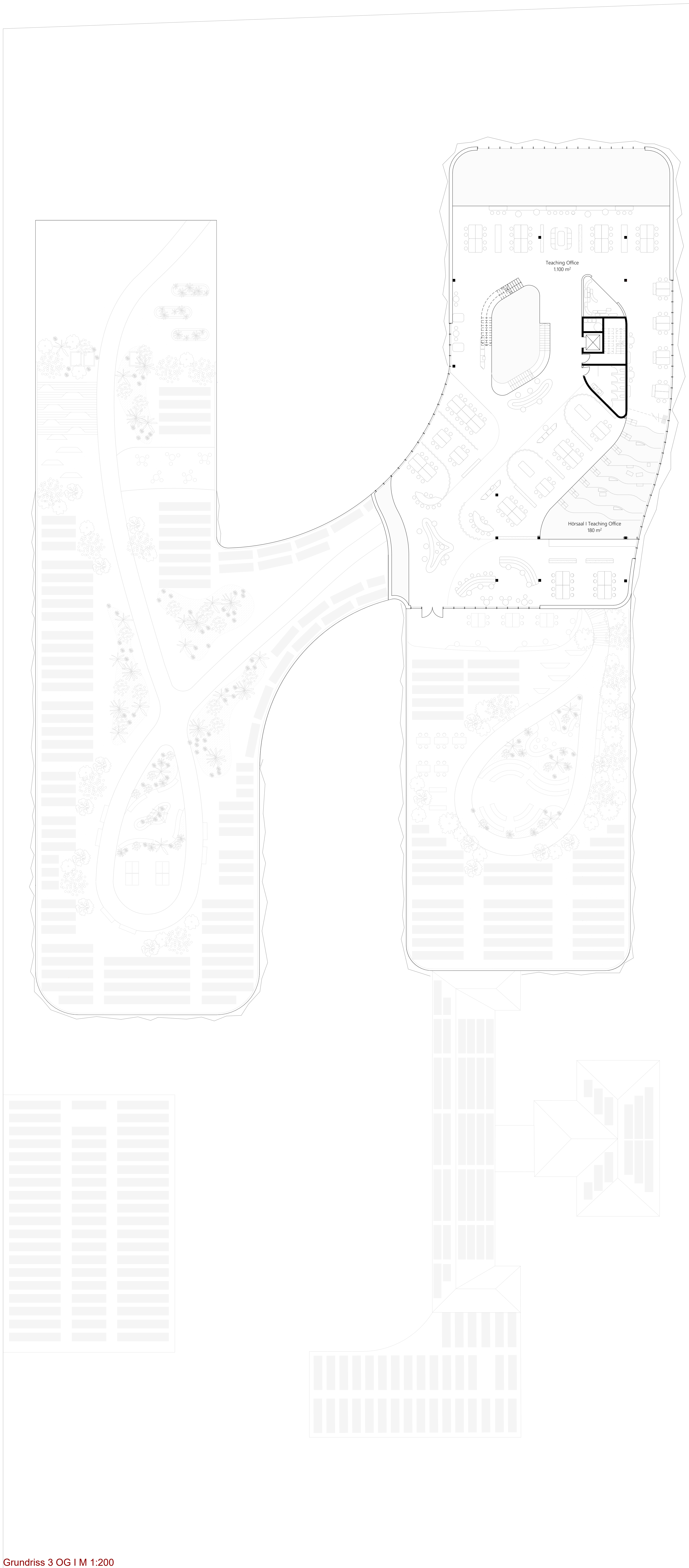


Hörsaal



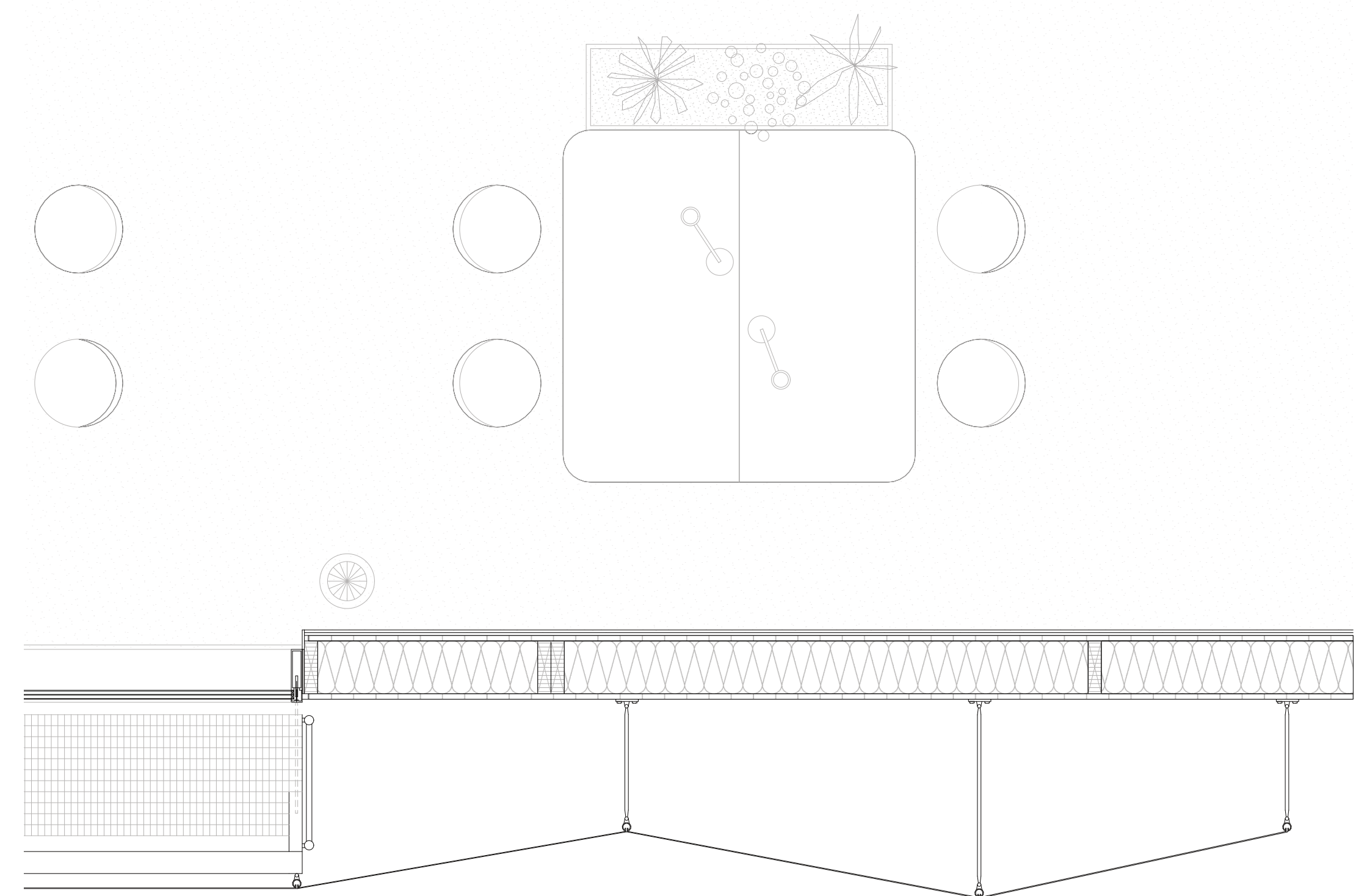
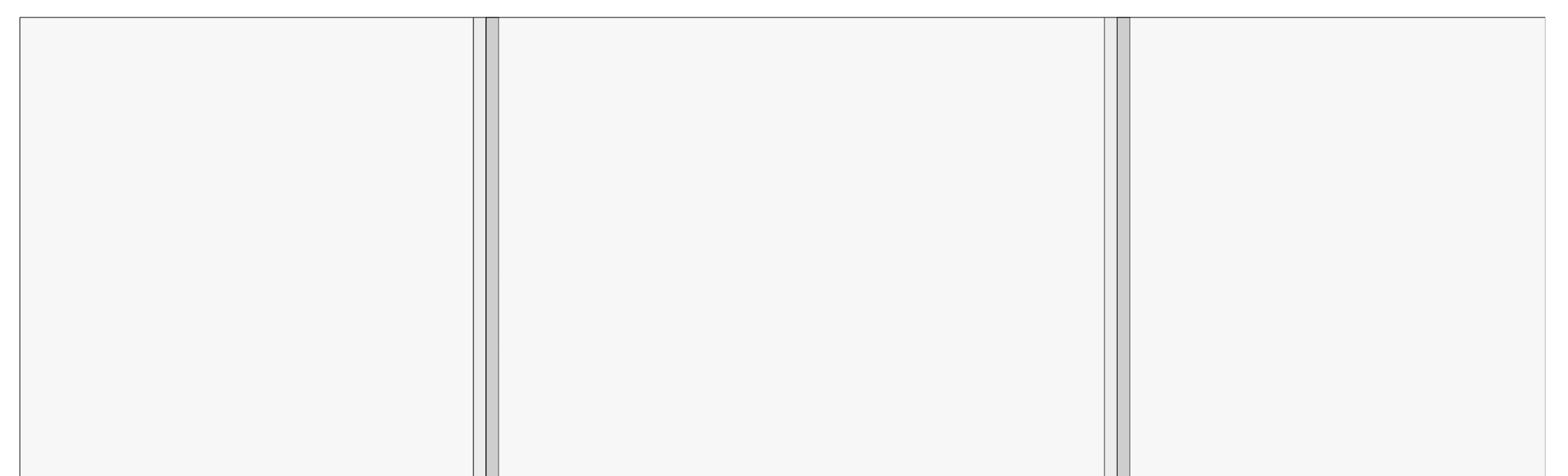
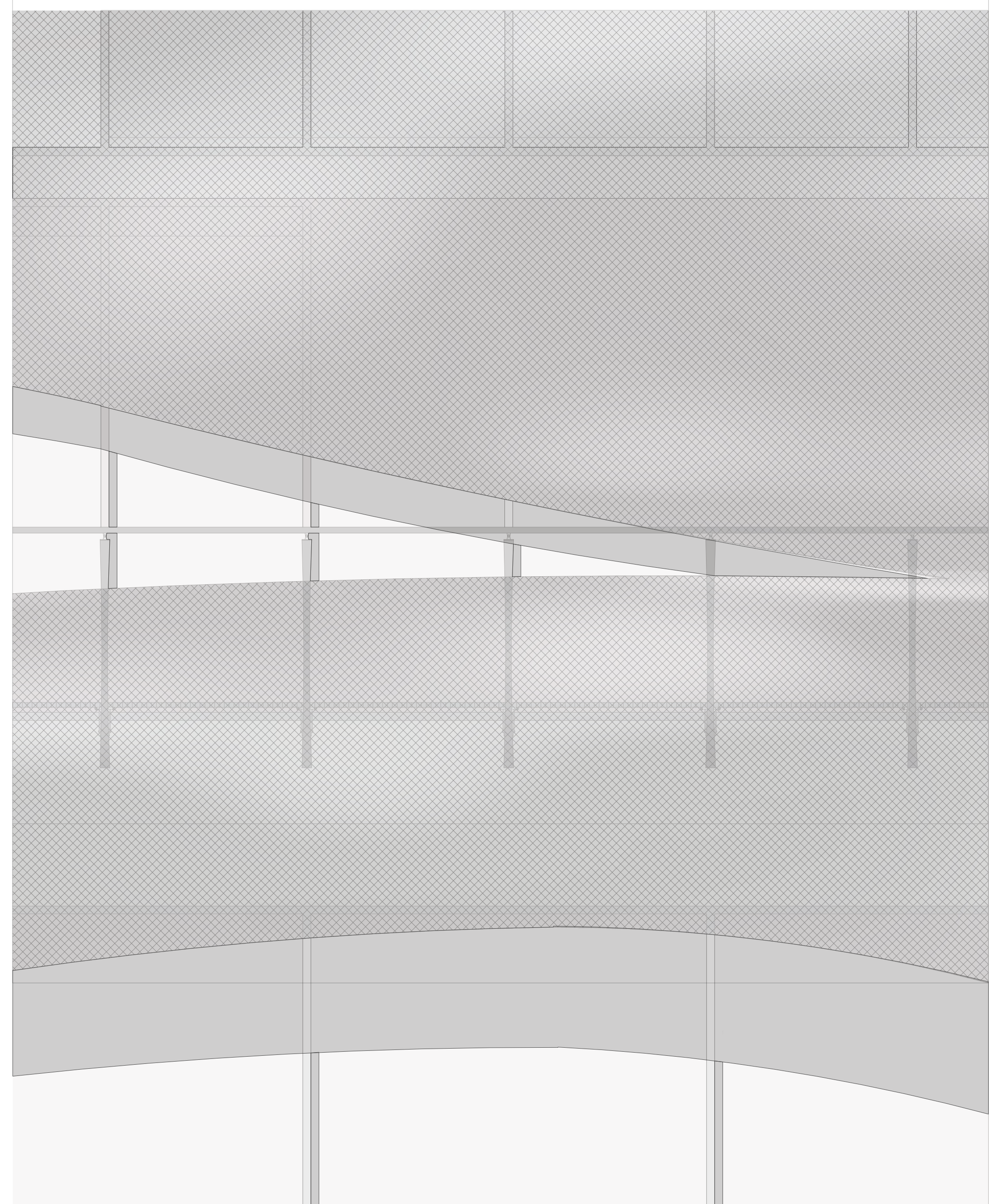
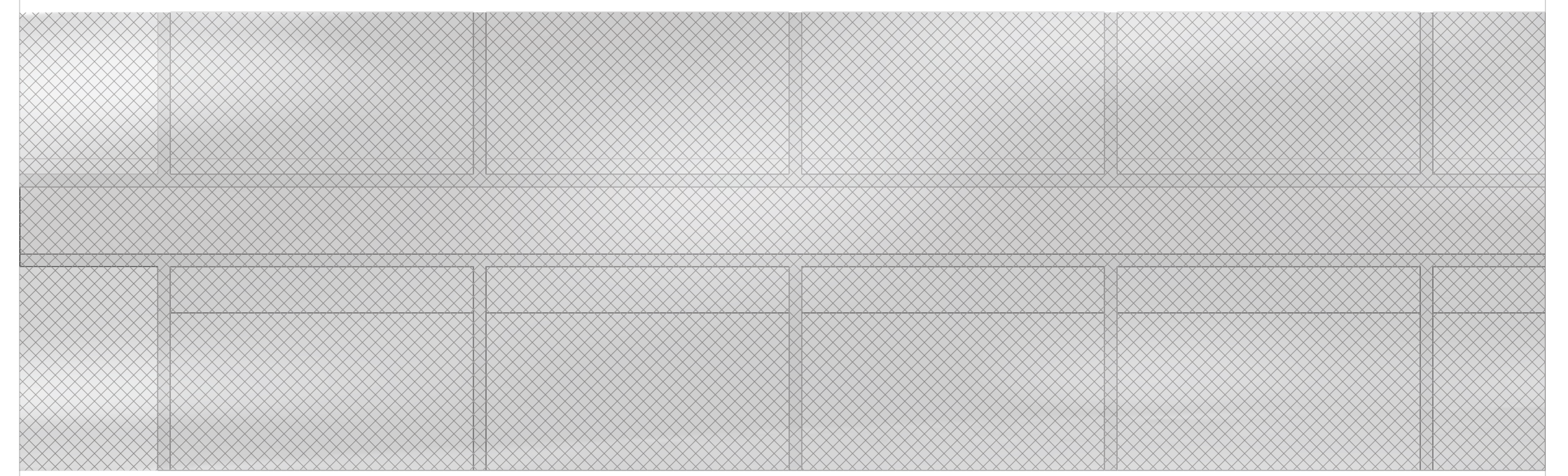
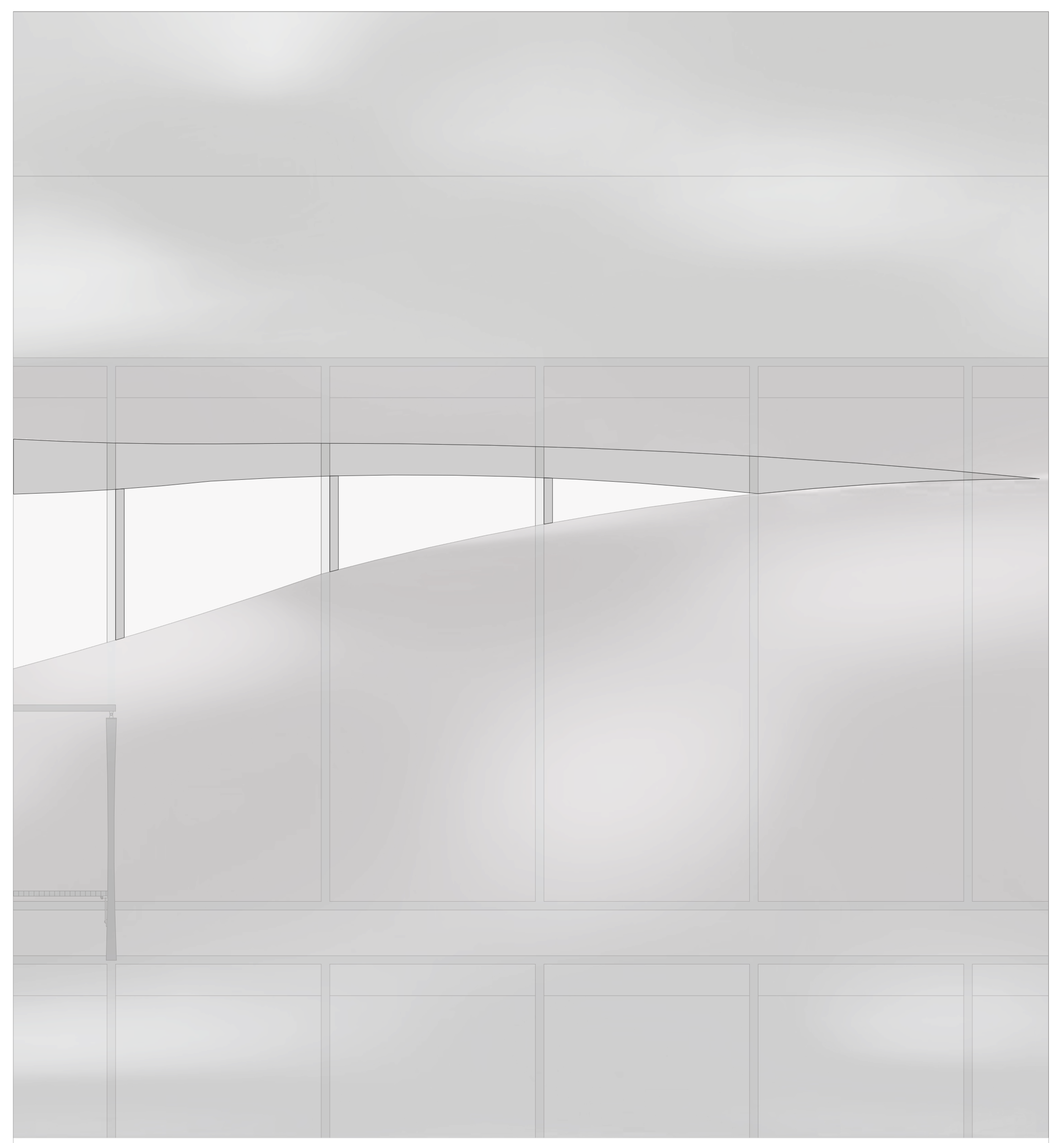
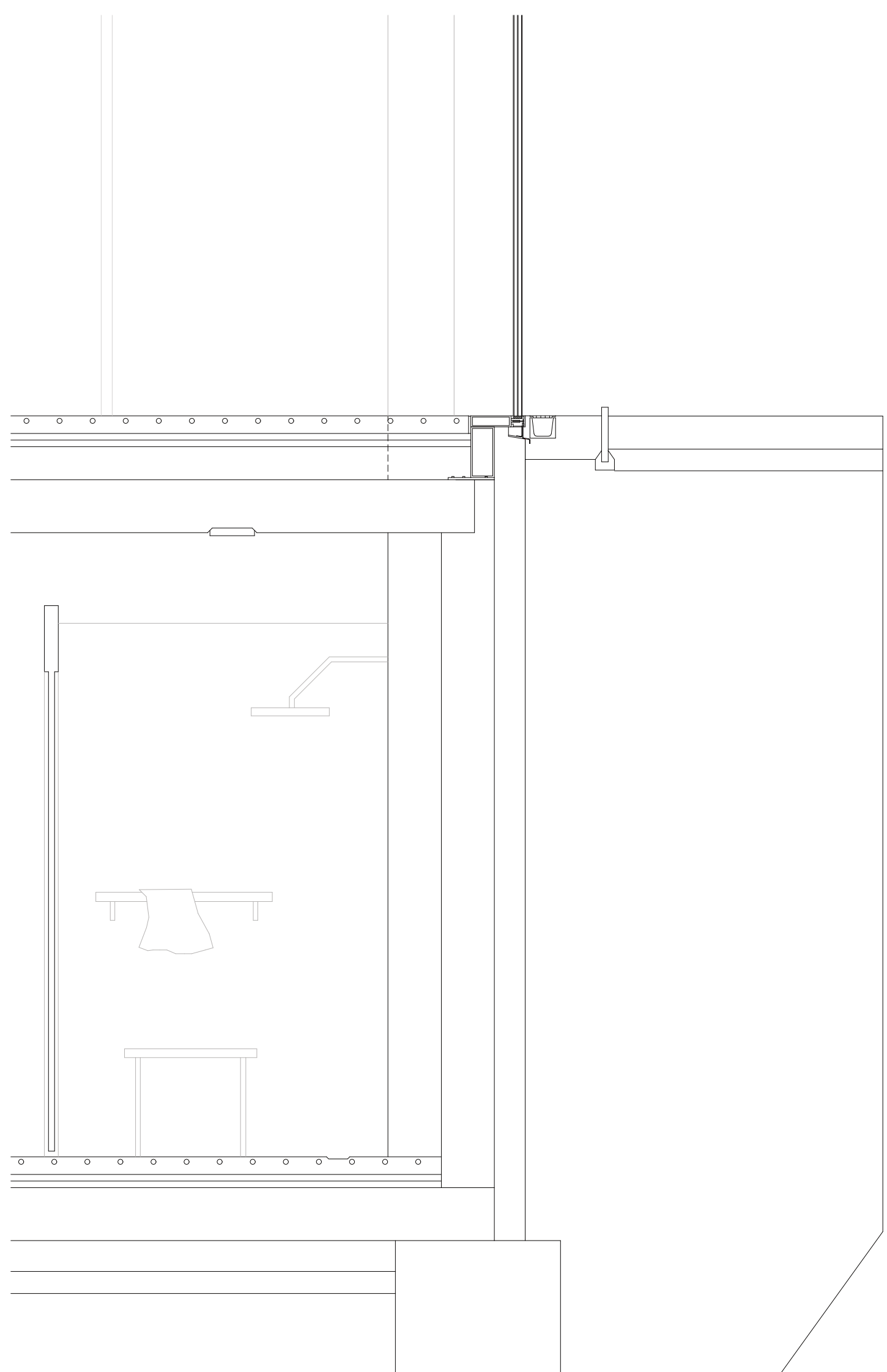
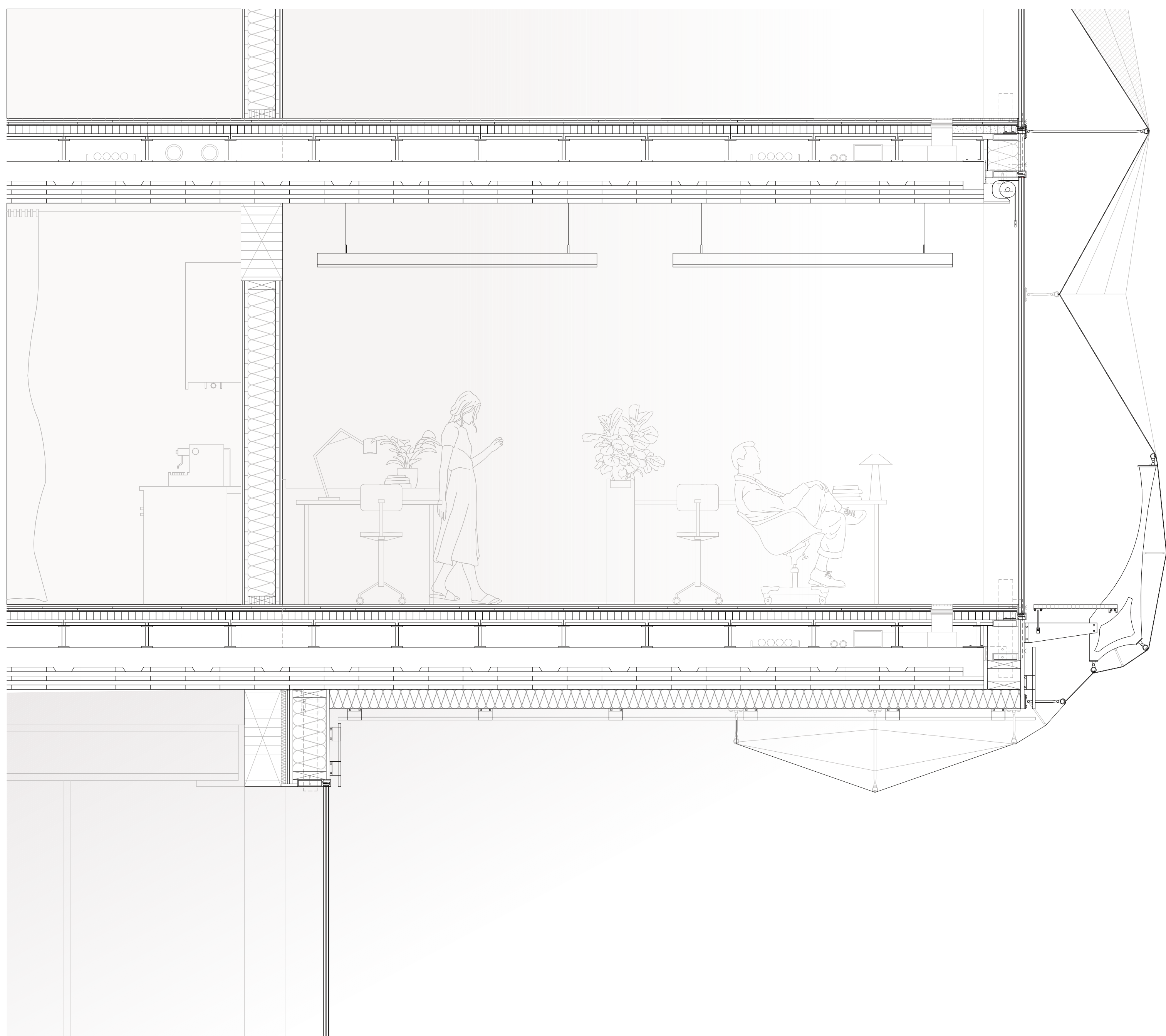
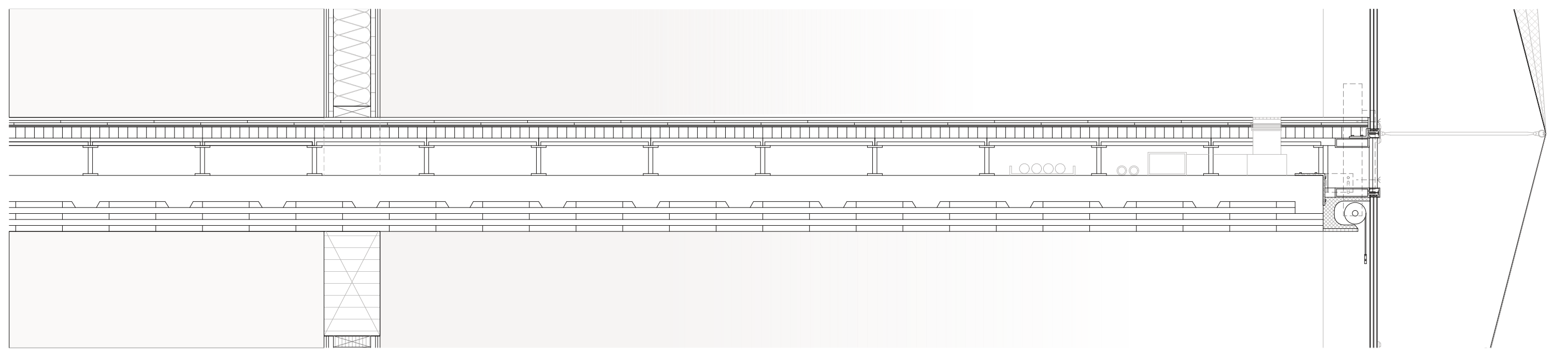
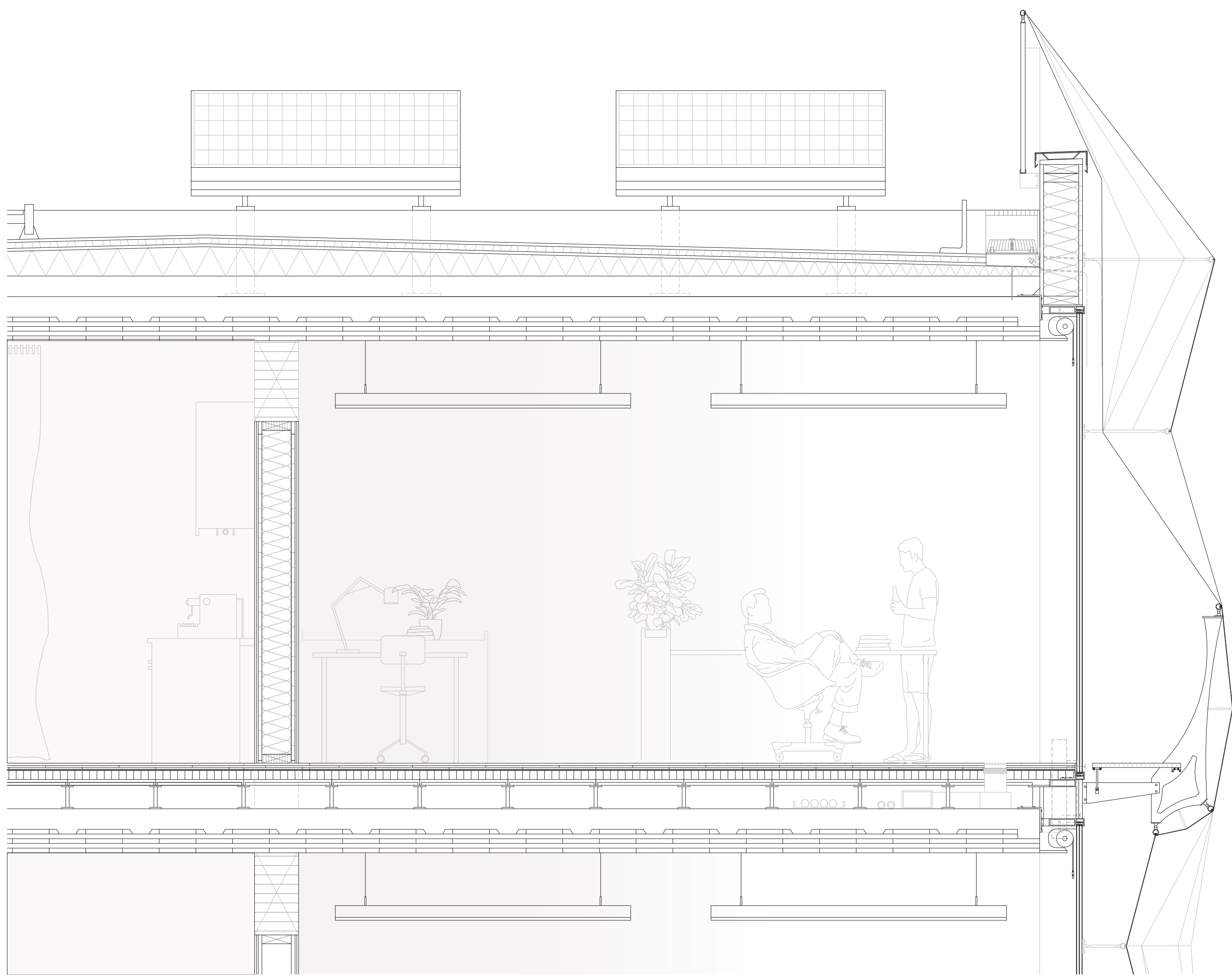
Küchen

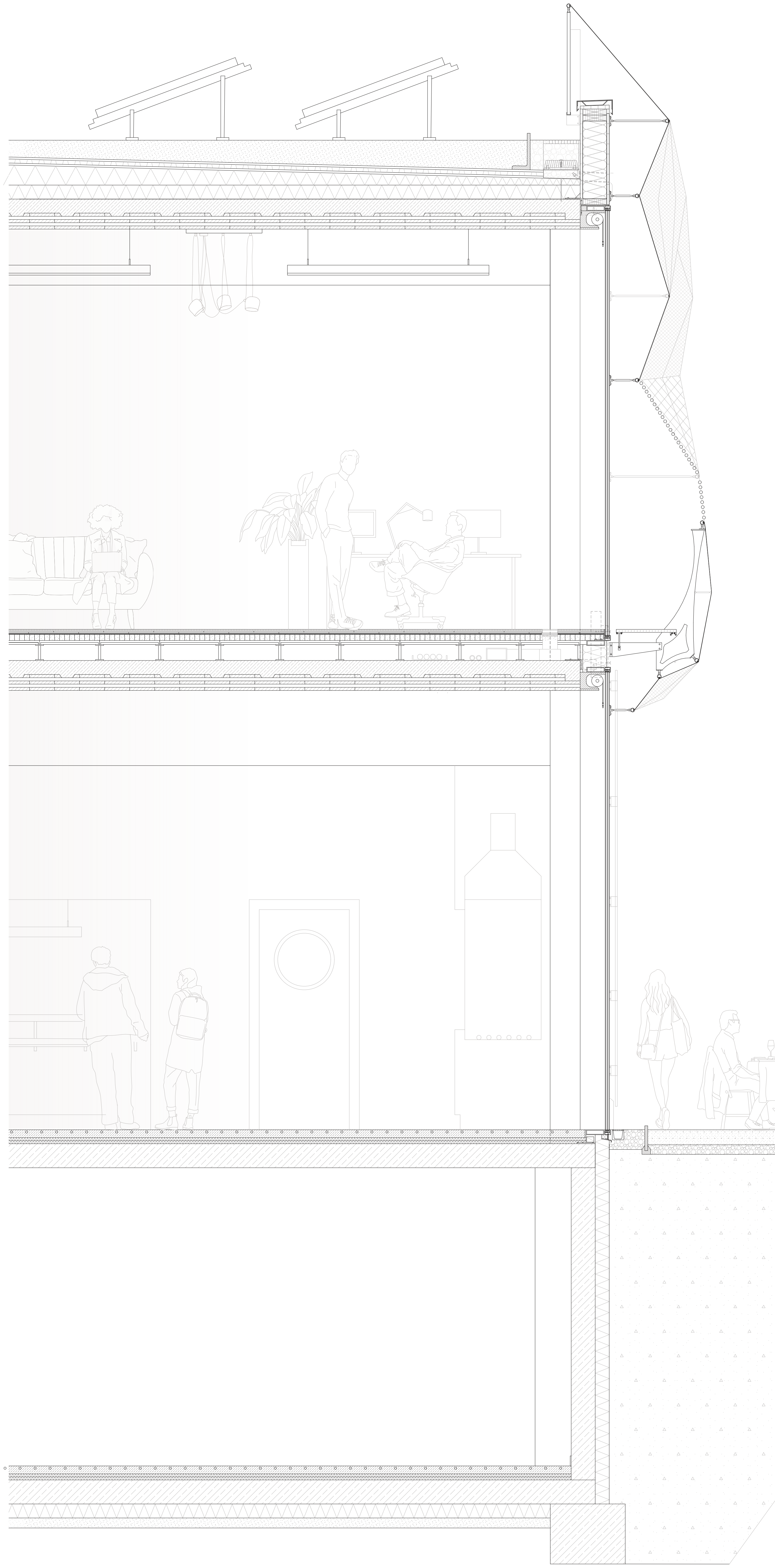
Grundriss 2 OG | M 1:200



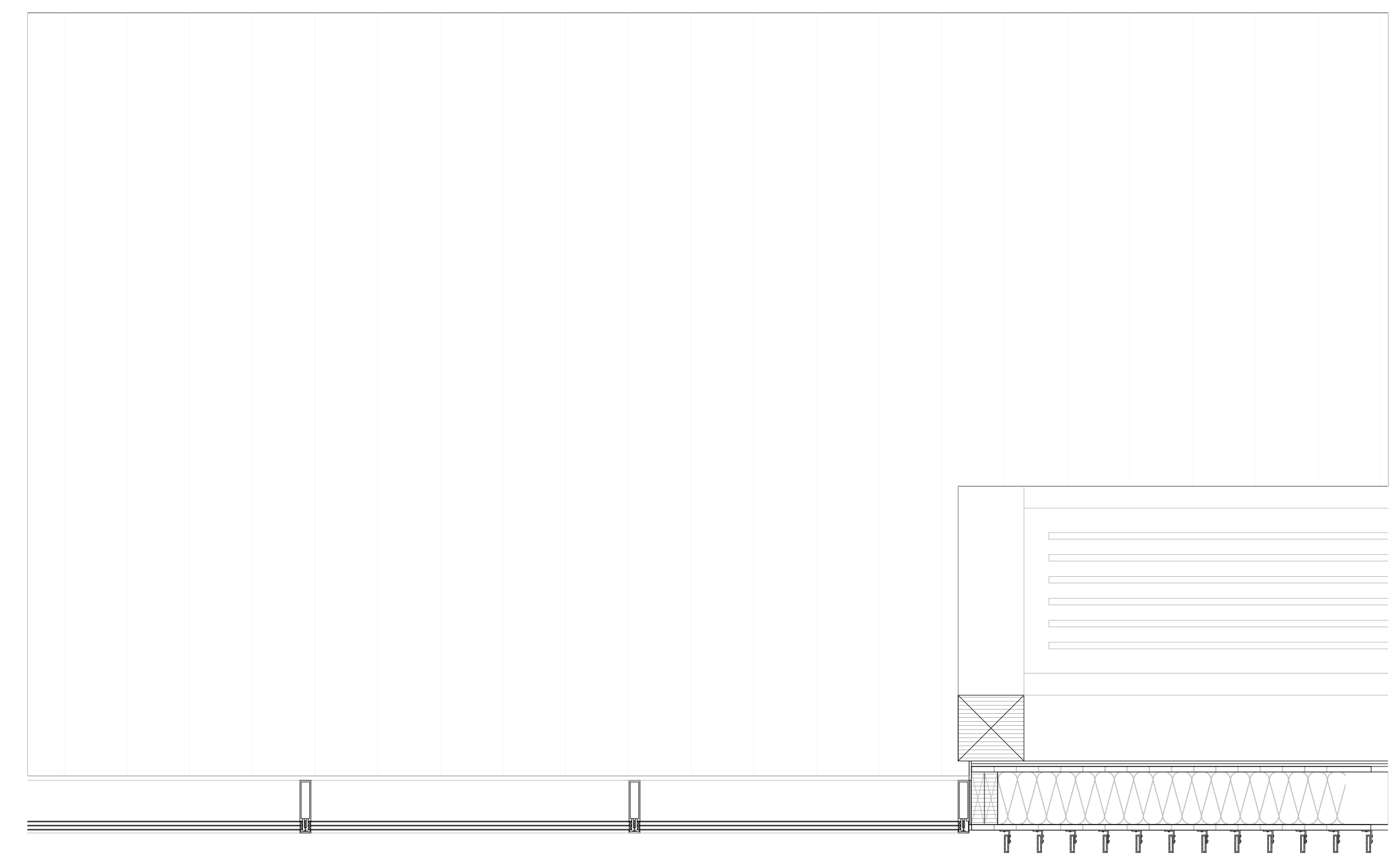
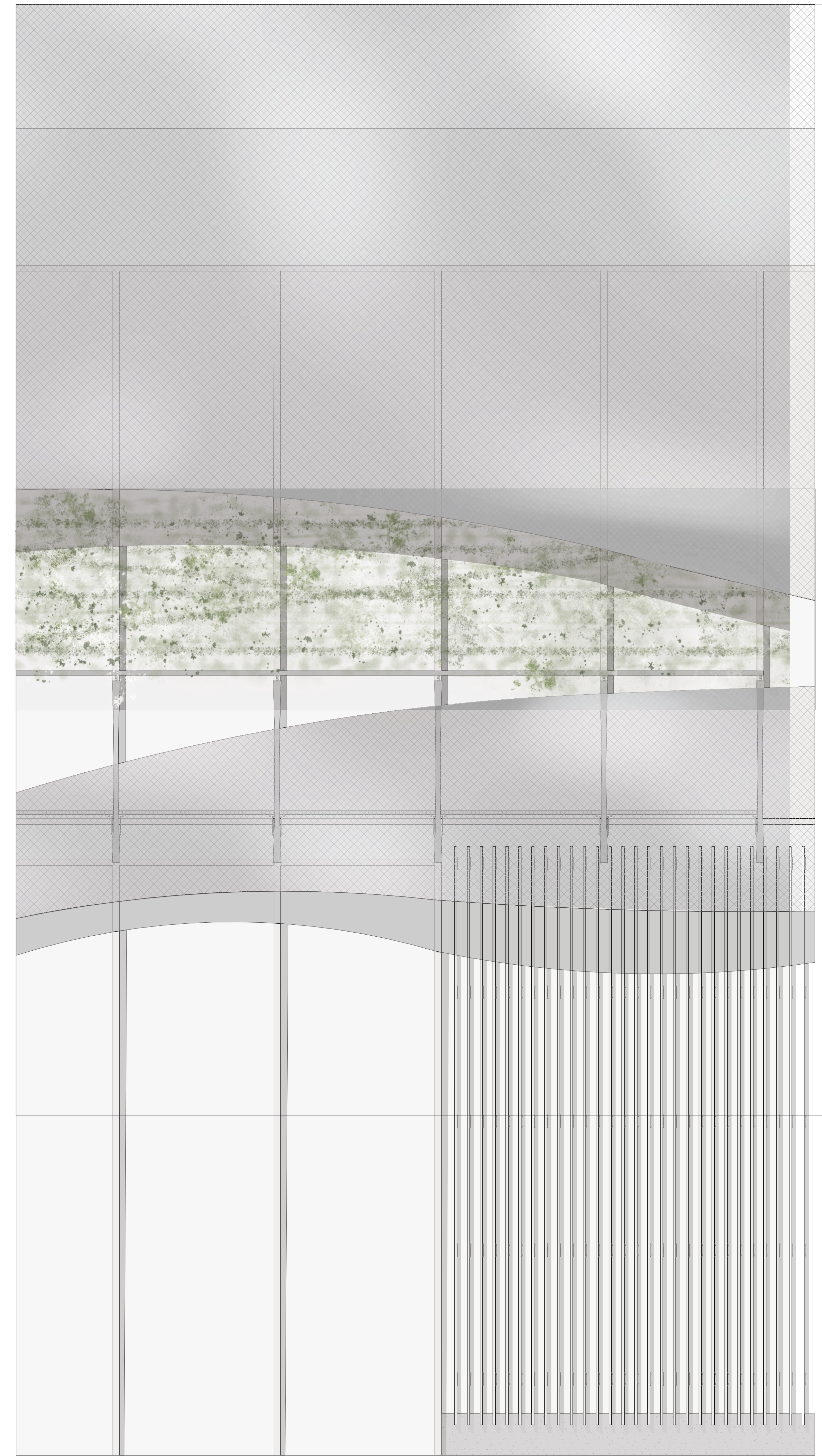
Grundriss 3 OG | M 1:200

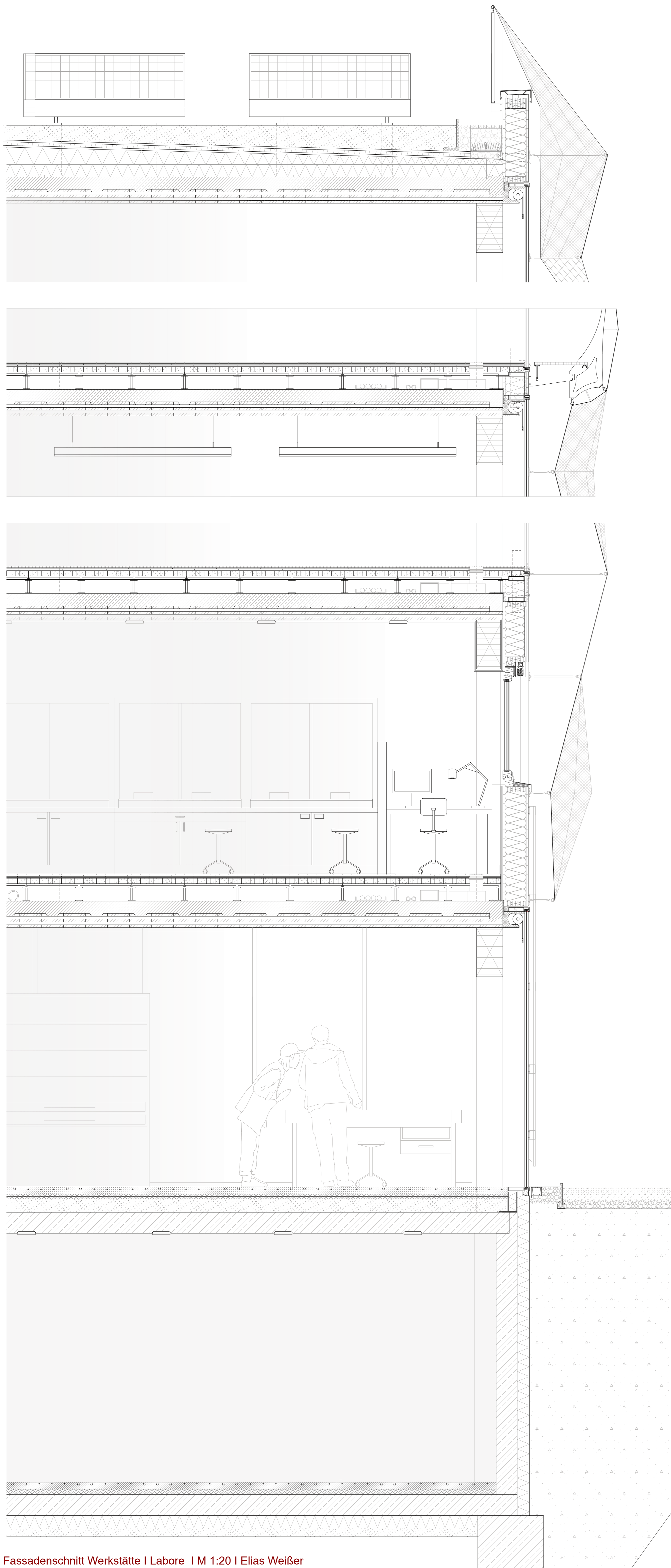




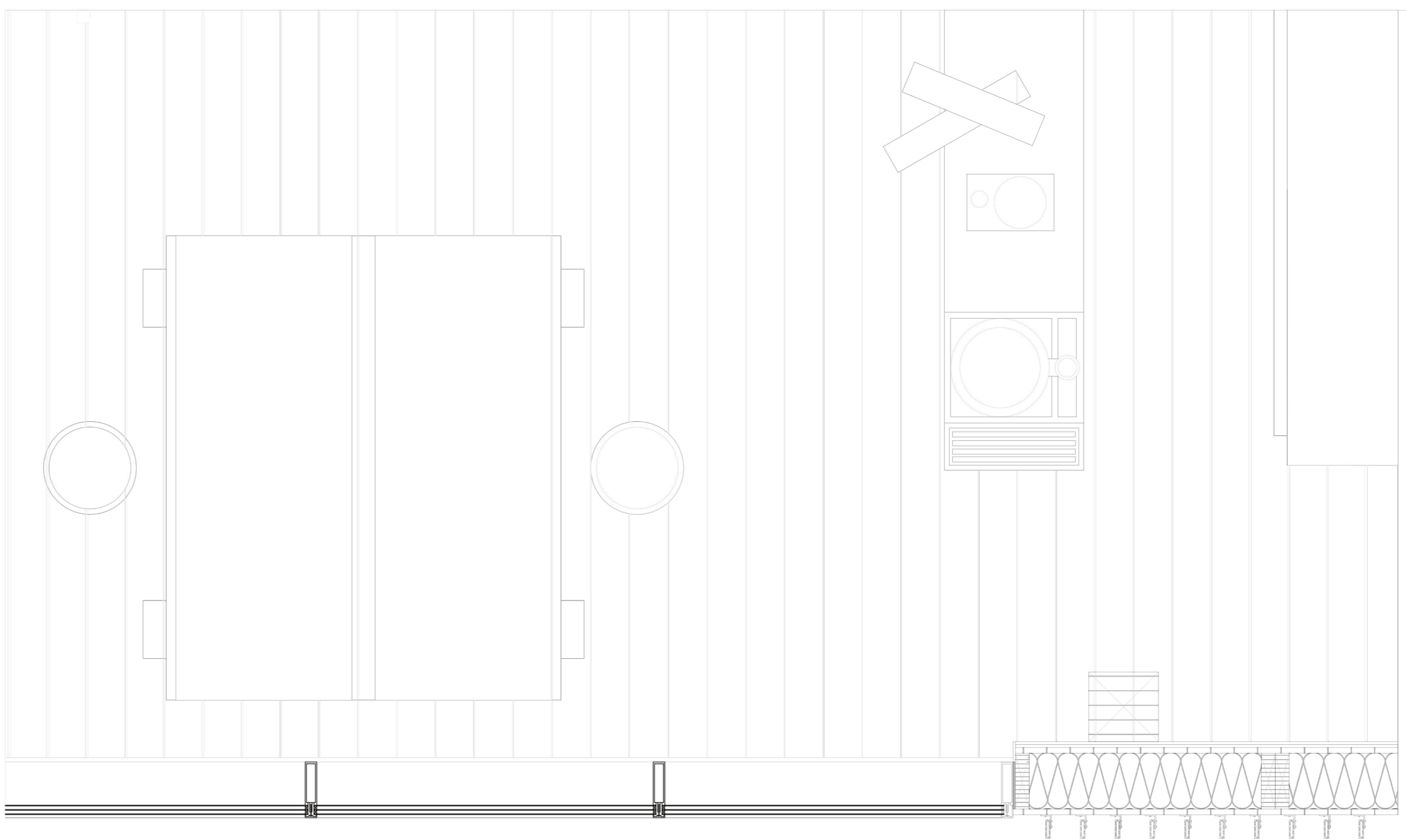
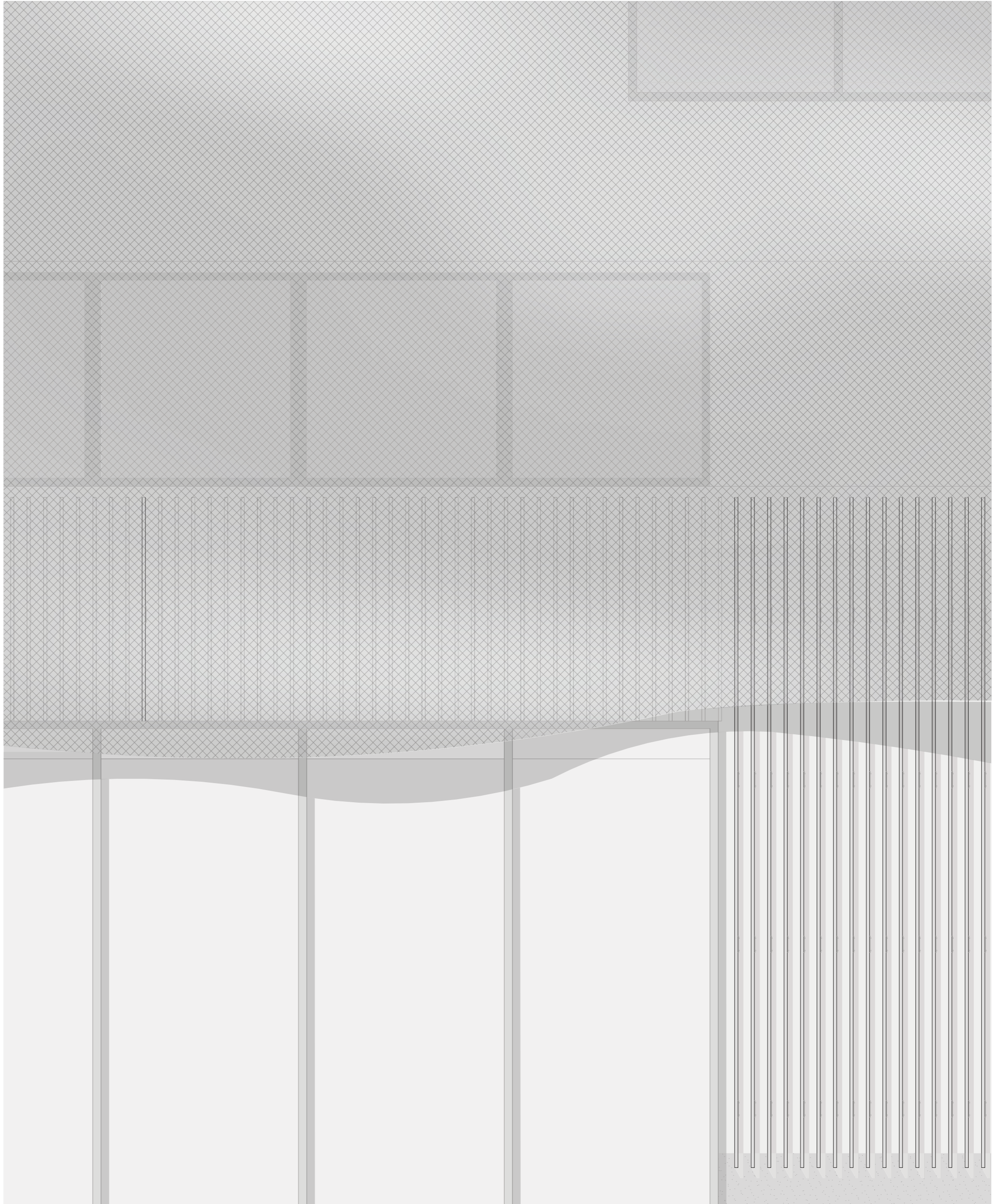
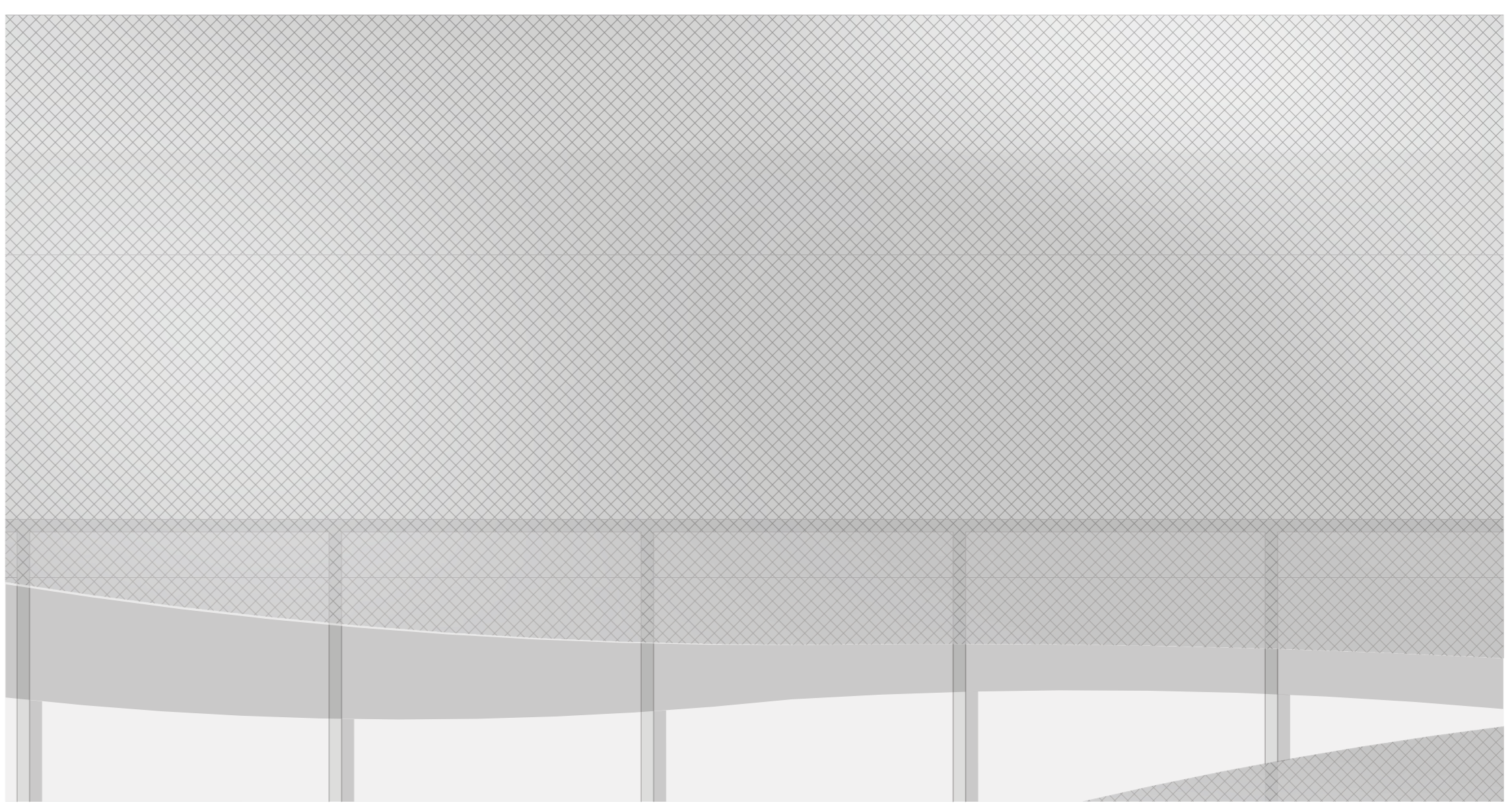


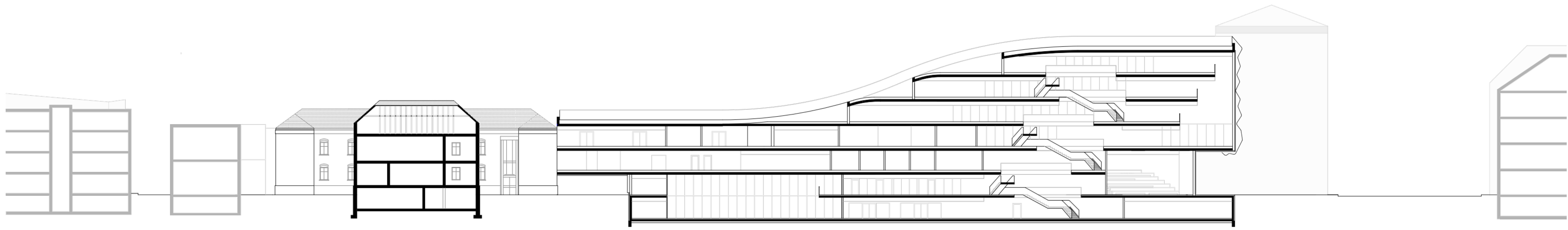
Fassadenschnitt Mensa | Arbeitsbereiche | M 1:20 | Marie Schütz | Luisa Unger



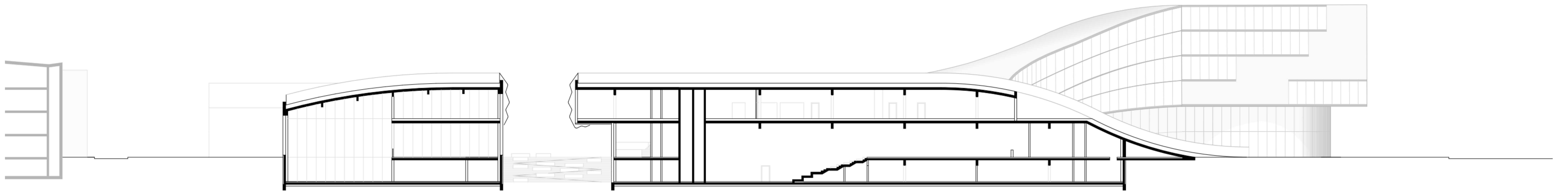


Fassadenschnitt Werkstätte | Labore | M 1:20 | Elias Weißer

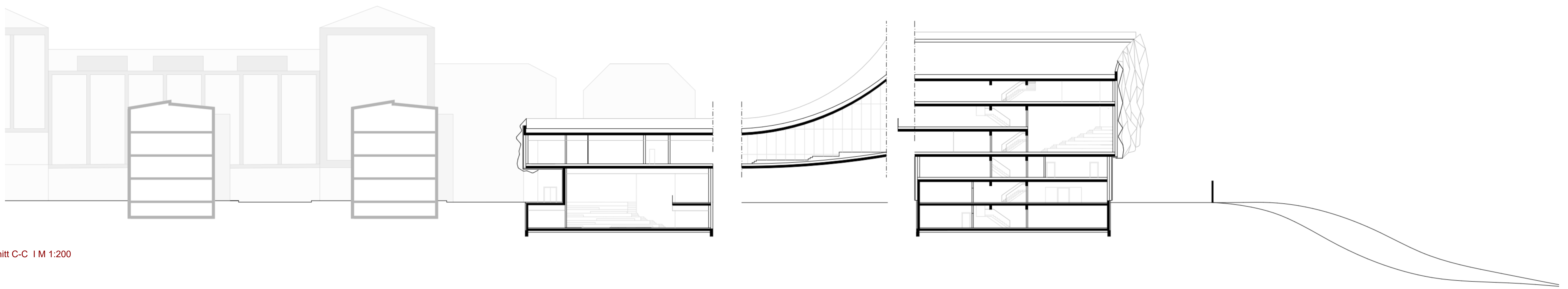




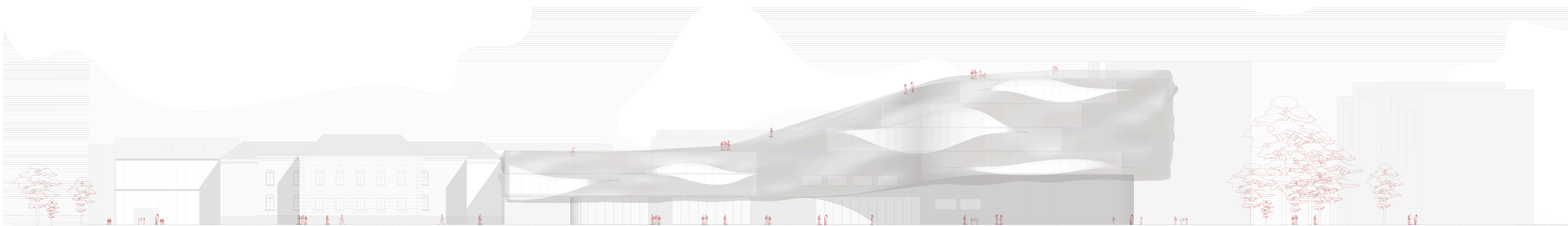
Schnitt A-A | M 1:200



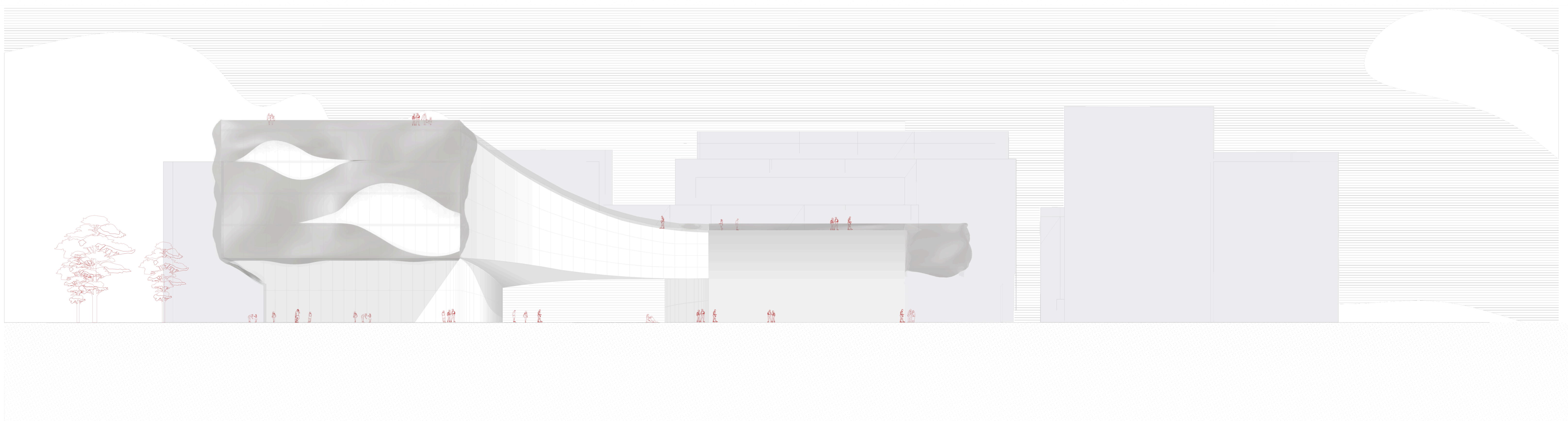
Schnitt B-B | M 1:200



Schnitt C-C | M 1:200



Ansicht Ost | 1:200



Ansicht Nord | 1:200

